

Alain Trudel

Conductor

www.alaintrudel.com



“Conductor Alain Trudel conjured a performance bursting with health and vitality and burnished sunlight. Trudel conducted all four works on the program (including Symphony # 14 by Dimitri Shostakovich) with clarity and vigour.”

— Halifax Chronicle Herald

to the Manitoba Chamber Orchestra. Alain Trudel was unanimously named Conductor of the Toronto Symphony Youth Orchestra in 2004, a position that brings him great pride and joy.

Trudel also participates in a number of exciting artistic projects around his native Canada and abroad. In September 2008 Trudel conducted the Toronto Symphony Orchestra on their Ontario tour (their fourth tour together). A frequent guest of the National Arts Centre Orchestra, Trudel conducted in their 2008 summer festival, their Young Audience series and appeared the eXpressions series in the Spring of 2009.

In September, 2010, Trudel will conduct the Gävle Symfoniorkester and Brass Festival in Sweden. In February, 2011

Born in 1966, Alain Trudel has established himself internationally as a truly remarkable musician. He is widely hailed as a conductor, having led professional orchestras and ensembles in a wide variety of repertoire, with repeated return invitations.

Artistic Director and Principal Conductor of the National Broadcast Orchestra (www.nboc.ca and www.youtube.com/nbotube). Alain Trudel is also Music director and conductor of l'Orchestre Symphonique de Laval, in one of Canada's most dynamic and fastest growing cities. Alain Trudel has served as Principal Guest Conductor of the Victoria Symphony and Artistic Advisor

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Trudel will make his conducting debut in Russia with the St-Petersburg Symphony Orchestra.

In 2009, Trudel conducted the Albanian Radio-Television Orchestra. Back home he conducted the final round and Gala concert of the Montréal international music competition. Recent engagements have included his debut with the Opéra de Montréal (November 2009) and The Toledo (Ohio) Symphony (March 2010).

In the summer of 2009, Alain Trudel was the conductor of the National Youth Orchestra of Canada, conducting Stravinsky's *Rite of Spring* and Mahler's *6th Symphony*. Recently Trudel was awarded the 2007 Heinz Unger Prize, the only conducting prize awarded in Canada, designed to highlight and encourage the careers of conductors. In October 2007 he successfully replaced Maestro Andrew Davis at the last minute, conducting Beethoven's *Eroica Symphony* with the Toronto Symphony.

In the spring of 2008 Trudel made his conducting debut with l'Atelier Lyrique de l'Opéra de Montréal in Maurice Ravel's *L'heure espagnole* and Ermanno

Wolf-Ferrari's *Il Segreto di Susanna*, using his own orchestrations. Beyond the borders of Canada, he has conducted the City Chamber Orchestra of Hong Kong, the Orquestra Sinfonica de Guatemala, The Tokyo Metropolitan chamber orchestra, the Northern Sinfonia in the UK, and several others.

In Canada, Trudel has been invited and re-invited to conduct numerous orchestras including the Toronto Symphony, the Vancouver Symphony, the Victoria Symphony, the National Arts Center Orchestra, Les Violons du Roy, Orchestra London, l'Orchestre Métropolitain du Grand Montréal, the Hamilton Philharmonic, the Manitoba Chamber Orchestra, Symphony Nova Scotia, the Kitchener-Waterloo Symphony, the Edmonton Symphony and the Calgary Philharmonic.

In addition he has conducted in several special contexts including leading Les Violons du Roy in a live recording at the Montréal International Jazz Festival and l'Orchestre Symphonique de Laval in a concert tribute to the Québec pop group Harmonium at the “Mondial Choral” for more than 120,000 people

June 2010

Latitude 45 Arts

“The Fresh Sound of Virtuosity”

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