Long Biography

ALAIN TRUDEL

Conductor

Born in 1966, Alain Trudel has established himself internationally as a truly remarkable musician. He is widely hailed as a conductor, having led professional orchestras and ensembles in a wide variety of repertoire, with repeated return invitations.

Principal Conductor of the CBC Radio Orchestra, Principal Guest conductor of the Victoria Symphony Orchestra, Alain Trudel is also Music director and conductor of l'Orchestre Symphonique de Laval, in one of Canada's most dynamic and fastest growing cities. In addition, Alain Trudel serves as Artistic Advisor to the Manitoba Chamber Orchestra through the 2008-09 season.

Alain Trudel was unanimously named Conductor of the Toronto Symphony Youth Orchestra in 2004, a position that brings him great pride and joy.

On top of his projects with those orchestras, Trudel also participates in a number of exciting artistic projects around his native Canada and abroad.

In September 2008 Trudel conducted the Toronto Symphony Orchestra on their Ontario tour (their fourth tour together). He also conducted Mendelssohn's Reformation Symphony in the TSO's main series in Roy Thompson Hall.

At the end of September 2008, the CBC orchestra played for the 100th anniversary of the University of British Columbia with featured guest Ben Heppner. The concert also featured a new work for chorus and orchestra by Steven Chapman.

A frequent guest of the National Arts Centre Orchestra, Trudel conducted in their 2008 summer festival, their Young Audience series and and will appear in the eXpressions series in the Spring of 2009.

In May 2009 Trudel will make his conducting début in Russia with the St-Petersburg Symphony Orchestra. Trudel will also conduct the Albanian Radio-Television Orchestra.

Back home he will conduct the final round and Gala concert of the Montréal International Music Competition.

Trudel will then conduct Gustav Mahler's 2nd symphony for the 30th anniversary of the Scotia Festival on June 14, 2009.

In the summer of 2009, Alain Trudel will be the conductor of the National Youth Orchestra of Canada, conducting Stravinsky's *Rite of Spring* and Mahler's 6th Symphony.

Recently Trudel was awarded the 2007 Heinz Unger Prize, the only conducting prize awarded in Canada, designed to highlight and encourage the careers of conductors.

In October 2007 he successfully replaced Maestro Andrew Davis, at the last minute, conducting Beethoven's *Eroica* Symphony with the Toronto Symphony Orchestra.

In the spring of 2008 Trudel made his conducting debut with l'Atelier Lyrique de l'Opéra de Montréal in Maurice Ravel's *L'heure espagnole* and Ermanno Wolf-Ferrari's *Il Segreto di Susanna*, using his own orchestrations.

Beyond the borders of Canada, he has conducted the City Chamber Orchestra of Hong Kong, the Orquestra Sinfonica de Guatemala, The Tokyo Metropolitan Chamber Orchestra, the Northern Sinfonia in the UK, and several others.

In Canada, Trudel has been invited and re-invited to conduct numerous orchestras including the Toronto Symphony Orchestra, the Vancouver Symphony Orchestra, the Victoria Symphony Orchestra, the National Arts Center Orchestra,

Latitude 45 Arts Promotion Inc.
107, boul. St-Joseph ouest
Montréal (Québec) Canada H2T 2P7

T 514 276 2694 ▪ F 514 905 4143
info@latitude45arts.com
www.latitude45arts.com

LATITUDE 45 ARTS PROMOTION INC.

Long Biography

ALAIN TRUDEL
Conductor

Les Violons du Roy, Orchestra London, l'Orchestre Métropolitain du Grand Montréal, the Hamilton Philharmonic, the Manitoba Chamber Orchestra, Symphony Nova Scotia, the Kitchener-Waterloo Symphony, the Edmonton Symphony and the Calgary Philharmonic. In addition he has conducted in several special contexts including leading Les Violons du Roy in a live recording at the Montréal International Jazz Festival and l'Orchestre Symphonique de Laval in a concert tribute to the Québec pop group Harmonium at the "Mondial Choral" for more than 120,000 people.

Trudel's recent compositions for Orchestra include *Charlotte and the Music Maker,* commissioned by the Platypus Theatre as a work for family and school audiences and premiered by the Toronto Symphony Orchestra under his direction in 2007. The work has since been performed by a dozen orchestras in Canada and the United States. He also was commissioned by the CBC to write *Carnets de voyages* for trumpet, bassoon, percussion and string orchestra, which premiered under his direction with the Toronto Chamber Orchestra. In the 2008-2009 season, l'Orchestre Symphonique de Montréal will perform his *Big Bang* and he will premiere a new orchestral work with the Toronto Symphony Orchestra.

First known to the public as a trombone soloist, Alain Trudel made his debut at the age of 18 with Charles Dutoit and l'Orchestre Symphonique de Montréal. He has been guest soloist with leading orchestras on five continents including the Deutsche-Symphony (Berlin), l'Orchestre Philharmonique de Radio France (Paris), the National Arts Centre Orchestra (Ottawa), the Hong Kong Philharmonic, the Austrian Radio Orchestra (Vienna), the Polish National Radio Television Orchestra and many others.

Trudel has taught conducting and orchestral literature at the Glenn Gould Professional Music School (Royal Conservatory, in Toronto). He has also taught trombone at the Conservatoire de Musique du Quebec à Montréal. In the past decade he has trained some of Canada's best trombonists and is very proud of their successes around the world.

Trudel has recordings, both as trombonist and conductor, on the Naive, ATMA, Warner, and Naxos labels.

Alain Trudel has won numerous Awards, among them the Virginia Parker (one of the most prestigious awards in Canada) and Le grand prix de l'Académie Charles Cros (France), an Opus prize, a Juno and now the Heinz Unger Prize for Conducting.

Radio and television networks around the world have broadcast his concerts.

Alain Trudel was the first Canadian to be an "International Yamaha Artist". Yamaha has been a major sponsor of his outreach activities all over the world. In the mid 1990's, Yamaha invited him to design an "Alain Trudel " signature trombone mouthpiece, which they now market internationally.

During his seven-year tenure (four of them as president) at the Fondation pour les arts et la culture de Chambly-Carignan, Trudel encouraged excellence among the young through competitions and prizes in music, painting and literature.

July 2008

Latitude 45 Arts Promotion Inc.
107–109, boul. St-Joseph ouest
Montréal (Québec) Canada H2T 2P7

T 514 276 2694 ▪ F 514 905 4143
info@latitude45arts.com
www.latitude45arts.com

LATITUDE 45 ARTS PROMOTION INC.