

ALAIN TRUDEL

Conductor

Conducted Repertoire

* = Canadian composer

ADAMS, John (1947)
Short ride on a fast machine
Gnarly buttons (Clarinet concerto)
Shaker loops, for strings

*AGER, Andrew (1962)
The Solemn Land

ANDERSON, Leroy (1908-1975)
Sleigh ride
The Typewriter
Christmas Festival
Serenade for a picket fence

ANTHEIL, Georges (1900-1959)
Serenade for Strings No. 1

BACH, Carl Philipp Emanuel. (1714-1788)
Symphony No. 2

BACH, Johann Christian (1735-1782)
Sinfonia in G op.6

BACH, Johann Sebastian (1685-1750)
Overture No. 1 BWV 1066
Overture No. 2 BWV 1067
Brandenburg concerto #1 BWV 1046
Brandenburg concerto #2 BWV 1047
Brandenburg concerto #3 BWV 1048
Violin concerto No. 1 in A min. BWV 1041
Violin concerto No. 2 in E BWV 1042
Double violin concerto in D min. BWV 1043
Concerto for Violin and Oboe BWV 1060

BACH, Wilham Friedemann (1710-1784)
Sinfonia in F major

BARTÒK, Belà (1881-1945) ,
Concerto for Orchestra
Dance Suite
Roumanian Folk Dances
Hungarian sketches

BEETHOVEN, Ludwig van (1770-1827)
Egmont overture op. 84
Leonore overture no. 3
Symphony No. 1 in C op. 21
Symphony No. 2 in D op. 36
Symphony No. 3 "eroica" in Eb op. 55
Symphony No. 5 in C min op. 67
Symphony No. 6 "Pastorale" in F op. 68
Symphony No. 7 in A op. 92
Symphony No. 8 in F op. 93
Violin concerto in D op. 61
Piano concerto No. 1 in C op. 15
Quartet op. 127 (orch. Trudel)

BERLIOZ, Hector (1803-1869)
Symphonie fantastique
La damnation de Faust (excerpts)

BERNSTEIN, Leonard (1918-1990)
West Side Story: Symphonic dances
On the Town: three dance episodes
Candide Overture

BIZET, Georges (1838-1875)
Carmen Suites No 1 and 2
l'Arlésienne suite No. 2
Jeux d'enfants, petite suite op.22

*BOLTON, Rose (1971)
Incidental music of my mind

*BOUCHARD, Linda (1957)
Eternity, ballet suite (1996)
Vertige (1995)

*BOUDREAU, Michelle
Entre belacqua et nell

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BORODIN Alexander. (1833-1887)
Prince Igor: Polovetsian dances

BOLCOM, William (1938)
Overture for an (almost) 18th century orchestra

*BRADY, Timothy (1956)
American woman, Rite of strings (premiered in 2008,CRO) (Composed by B. Cummings, R. Bachman, G. Peterson and J. Kale. Arr. Tim Brady)

These eyes (Composed by R. Bachman and B. Cummings. Arr. Tim Brady) (premiered in 2008)

Runnin' back to Saskatoon (Composed by B. Cummings and K. Winter. Arr. Tim Brady) (premiered in 2008)

Suzanne, Shaky Suzy (composed by L. Cohen. Arr. Tim Brady) (premiered in 2008)

BRAHMS, Johannes (1833-1897)
Piano Concerto No. 2 in Bb op.83
Symphony No. 2 in D op. 73
Symphony No. 4 in E min. op. 98
Variations for Orchestra on a Theme by Haydn op. 56a
Double Concerto in A minor for Violin, Cello and Orchestra op. 102
Hungarian Dances

*BRANSCOMBRE, Gena (1881-1977)
Serenade (arr. Alain Trudel)

BRITTEN, Benjamin (1913-1976)
Young Person's guide to the orchestra
Simple Symphony
Young Apollo

BRUCH, Max (1838-1920)
Violin concerto No. 1 in G min

*BUHR, Glenn (1954)
Sinfonia

Akasha (sky)
Mountains and Marian (composed by Gordon Lightfoot, arr. Glenn Buhr) (premiered in 2007,CRO)
Beautiful (composed by Gordon Lightfoot, arr. Glenn Buhr) (premiered in 2007)

The last time I saw her (composed by Gordon Lightfoot, arr. Glenn Buhr) (premiered in 2007)
Now and then (composer by Gordon Lightfoot, arr. Glenn Buhr) (premiered in 2007)

*BURGE, John (1961)
Angels' voices

*CARRABRE, Patrick (1958)
Chase the sun

CHABRIER, Emmanuel (1841-1894)
Espana, Rhapsody for Orchestra

*CHAMPAGNE, Claude (1891-1965)
Danse villageoise

CHAUSSON, Ernest (1855-1899)
Poème de l'amour et de la mer

CHOPIN, Frédéric (1810-1849)
Piano Concerto No. 1 in E min op.11

COPLAND, Aaron (1900-1990)
Appalachian Spring (original version)
Rodeo, Orchestra suite
Clarinet Concerto
Simple Gifts

*COUTURE, Guillaume (1851-1915)
Le souvenir (arr. Alain Trudel)

*CREEGAN, Andrew
Creegan DSCH variations (Premiered in 2006,CRO)

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*DANIEL, Omar (1960)
Elegies, for guitar and orchestra (premiered in 1998, WSO)

DAUGHERTY, Michael (1959)
Strut

*DAUPHINAIS, Alain
Air, for symphonic orchestra (premiered in 2005)

DEBUSSY, Claude (1862-1918)
La Mer (three symphonic sketches)
Prélude à l'après-midi d'un faune
Iberia (Images No. 2 for orchestra)
Danses sacrée et profane

DOHNANY, Ernő (1877-1960)
Variations on a Nursery Song

*DOMPIERRE, François
Les Diableries
Les portes tournantes
Symphonie imaginaire (excerpts)
Musimage
Zoom-in

DUKAS, Paul
La Péri: Fanfare

DAUGHERTY, Michael (1954)
Strut

DVORAK, Antonin (1841-1904)
Symphony No. 7 in D min. op. 70
Symphony No. 8 in G op. 88
Symphony No. 9 in E min 'New World'
op. 95
Cello Concerto in B minor, Opus 104
Slavonic Dances, Op. 46 and 72
(excerpts)
Romance For Violin Op.11

*DWYER, Phil
Four songs by Joni Mitchell (arr. Phil Dwyer) (premiered in 2007, CRO)

ELGAR, Edward (1857-1934)
Cello concerto
Pomp and Circumstance no. 1

*ESTACIO, J (1966)
Frenergy
Bootlegger's Tarantella

FALLA, Manuel de (1876-1946)
El Amor Brujo : complete original version

*FIORI, SERGE (1952)
Histoire sans Paroles/De la chambre au salon (music by Serge Fiori, arr. Alain Trudel) (premiered in 2007, CRO)
Dixie (music by Serge Fiori, arr. Alain Trudel)
La moitié du monde (music by Serge Fiori, arr. Alain Trudel)

*FIORI, SERGE (1952) & CHOTEM, Neil (1920-2008)
L'Heptade

*FORSYTH, Malcolm
Songs from the qu'Appelle valley (for brass band)

*FRÉCHETTE, Charles-Antoine
Thème et variations : excerpts (premiered in 2008, OSL)

GABRIELLI, Giovanni (v. 1551-1612)
Canzoni

GEMINIANI, Francesco. (1687-1762)
Concerto grosso op.5 No. 3

GERSHWIN, George (1898-1937)
An American in Paris

*GILBERT, Nicolas (1979)
Tchal-Kouyrouk et la septième face du cube (premiered in 2004, TSYO)

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GLINKA, Mikhail (1804-1857)
Russian et Ludmilla ouverture

*GONNEVILLE, Michel (1950)
Terre, for symphonic orchestra
(premiered in 2005)

*GREGOIRE, Michelle
New Work (premiered in 2007, MCO)

GRIEG, Edvard (1843-1907)
Piano concerto
Suite Holberg
Peer Gynt, suite No. 1 op. 46
Peer Gynt (excerpts)
Two Norwegian Airs op.63
Two Elgiac Pieces op.34

GUARNIERI, Cauarnieri Mozart (1851-1993)
Concerto for strings and percussion

*HAMEL, André (1955)
Maelström, for symphonic orchestra
(premiered in 2005)

HANDEL, Georg Friedrich (1685-1759)
Water Music
Music for the Royal Fireworks
Concertos Grosso op. 3
Messiah (excerpts)
Concerto grosso op. 6

*HARLEY, James (1959)
Cuimhneachan urramach

*HARRIS, A.E. Charles (1862-1929)
The happy birds (arr. Alain Trudel)

*HATZIS, Christos (1953)
Rebirth (premiered in 2008, Scotia
festival)
Tongues of fire, for percussion and
orchestra (premiered in 2008,
Scotia festival)

HAYDN, (Franz) Joseph (1732-1809)
Symphony No. 1 in D
Symphony No. 3 in G
Symphony No. 45 'Farewell' in F# min
Symphony No. 50
Symphony No. 80 in D min
Symphony No. 91 in Eb
Symphony No. 94 'Surprise' in G
Symphony No. 100 'Military' in G
Toy Symphony in C
Cello Concerto No.1 in C
Trumpet concerto in Eb

*HÉTU, Jacques (1938)
Concerto pour trompette et orchestre
de chambre op. 43 (1987)
Adagio et Scherzo, pour orchestre à
cordes

HINDEMITH, Paul (1895-1963)
Concert music for brass and strings
op. 50
Symphonie (in Eb)

Symphonic Metamorphoses on
Themes by Carl Maria von
Weber
Trauermusik

*HISCOTT, Jim (1948)
Wolf dreams (Premiered in 2008)

HOLST, Gustav
The Planets (excerpts)
St. Paul Suite

HUMPERDINCK, Engelbert (1854-1921)
Hansel and Gretel (complete,
in English)

IVES, Charles (1874-1954)
The Unanswered Question
Ragtime Dances
Coronation Day

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KHATCHATURIAN, Aram Ilytch (1903-1978)
Violin concerto (flute version)

KERNIS, Aaron Jay (1960)
Musica Celestis

KODÁLY, Zoltán (1882-1967)
Dances of Galanta

*KORSRUD, John
Wood eye (premiered in 2006, CRO)

*KOUSHKANI, Amir
Looking east
Amazed

*KULESHA, Gary (1954)
Fireworks and Procession (Premiered
in 2005, TSO)

*LALONDE, Alain (1951)
Feu for symphonic orchestra
(Premiered in 2005)

*LAVIGNE, Ernest (1851-1909)
Novembre (arr. Trudel)

*LEPAGE, Robert Marcel (1957)
Crimes et châtiments (premiered in
2007, CRO)
Costa brava (premiered in 2008, CRO)

*LESAGE, Jean (1958)
Les Sensations confuses

LIGETI, György (1923-2006)
Chamber Concerto, for 13
instrumentalists

LINDBERG, Magnus (1958)
Ottoni

LOPEZ-GAVILAN, Guido (1959)
De camara traigo un son

*LOUIE, Alexina. (1949)
Songs of Paradise

*LUENGEN, Ramona (1960)
Piano concerto (Premiered in 2006,
CRO)

LUTOSLAWSKI, Witold (1843-1907)
Overture for strings
Dances for Clarinet and Orchestra

*MAGNANENSI, Giorgio (1960)
Buffy Remix (Music by Buffy Saint-
Marie arr. Giorgio Magnanensi)
(premiered in 2007, CRO)
Neil Remix (Music and lyrics by Neil
Young arr. Giorgio Magnanensi)
(premiered in 2008, CRO)
God is alive, magic is afoot (Music by
Buffy saint-Marie, lyrics by Leon
ard Cohen. Arr. Giorgio Magnan
ensi) (premiered in 200, CRO8)

MAHLER, Gustav (1860-1911)
Symphony No. 1 (with the Blumine
movement)
Symphony No. 2
Adagietto from the 5th symphony

MARCELLO, Benedetto (1686-1739)
Oboe concerto

MASCAGNI, Pietro (1863-1945)
Cavalleria Rusticana : Prélude
Cavalleria Rusticana : Intermezzo

MASSENET, Jules (1842-1912)
Thaïs: méditation

*MATTON, Roger (1929-2004)
Mouvement Symphonique No. 2

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- *MC DOUGAL, Ian (1938)
Saxophone concerto (premiered in 2005, CRO)
- *MCKINLEY, Maxime (1979)
Les testaments trahis (Wirkunst-Kundera II) (premiered in 2005, TSYO)
- *McPHEE, Colin (1900-1964)
Piano concerto and woodwind octet (1928)
- MENDELSSOHN, Felix (1809-1847)
String symphony No. 10
Symphony No. 5
A Midsummer Night's Dream, (complete)
The Hebrides
Piano concerto no.1
- MESSIAEN, Olivier (1908-1992)
Couleurs de la cité céleste, solo piano and ensemble
Les oiseaux exotiques, solo piano and orchestra
- *MERCURE, Pierre (1927-1966)
Tryptique
Cantate pour une joie
- MILHAUD, Darius (1892-1974)
Suite Française
- MONTAGUE, Stephen (1943)
On the white edge of Phrygia
- *MORAWETZ, Oskar (1917-2007)
From the diary of Anne Frank
- *MORLOCK, Jocelyn (1969)
Disquiet (premiered in 2006, CRO)
- *MOUSSA, Samy
Cyclus (premiered in 2007, OSL)

- MOUSSORGSKI, Modeste (1839-1881)
Night on Bald Mountain
- MOUSSORGSKY/RAVEL
Pictures at an Exhibition
- MOZART, Johan Georg Leopold (1719-1781)
Trombone Concerto
Toy Symphony
- MOZART, Wolfgang Amadeus (1756-1791)
Symphony No. 1 in Eb K. 16
Symphony No. 31 in D 'Paris' K. 297
Symphony No. 35 in D 'Haffner' K. 385
Symphony No. 37 in G K. 444
Symphony No. 40 in G min K. 550
Symphony No. 41 in C 'Jupiter' K. 551
Piano concerto No. 22 in Eb K. 482
Piano concerto No.24 in C min K. 491
Violin concerto No. 3 in G K. 216
Le Nozze di Figaro (concert version)
La finta giardinera : Overture
Die Zauberflöte : overture
Bassoon concerto in Bb K.186
Clarinet concerto in A K.622
Horn Concertos (all)
Eine kleine Nachtmusik
- MUFFAT, Georg (1653-1704)
Cors Vigilans, Concerto Grosso
- *NOBLES, Jordan (1969)
Aurora, for string orchestra (premiered in 2005, VSO)
- *OESTERLE, Michael (1968)
Ironman ; cello concerto (Premiered in 2005, MCO)
Compression on the theme D-S-C-H (premiered in 2006, CRO)
- PACHELBEL, Johann (1653-1706)
Canon

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PANUFNIK, Andrzej (1914-1991)
Old Polish Suite

POPPER David (1843-1913)
Requiem

*PRÉVOST, André (1934-2001)
Scherzo, for string orchestra

PROKOFIEV, Serge (1891-1953)
Romeo and Juliet, suite No. 2 op. 64
Ouverture sur des Thèmes Juifs op. 34
Violin concerto No. 2 in G min op. 63
Piano concerto No. 1
Piano concerto No. 3
Peter and the Wolf

RAVEL, Maurice (1875-1937)
La Valse (choreographic poem)
Pavane pour une infante défunte
Le Tombeau de Couperin
Rapsodie Espagnole
Boléro
Tzigane
l'Heure Espagnole (orch. Trudel)
Pictures at an Exhibition : Moussorg-
sky (orch. Ravel)

*REA, John (1944)
Oskar & Alma, for soprano, baryton
and orchestra
Music according to Aquinas

*REILLY, Jeff
Chiaroscuro (premiered in 2003, Scotia
festival)

RESPIGHI, Ottorino (1879-1936)
Pina di Roma
Il Tramonto – lyrical poem for mezzo-
soprano and string orchestra
Trittico Botticelliano, for small
orchestra
Ancient Airs and Dances No. 3

*RICHARDSON, Abigail (1976)
The Sleeping Giant (premiered in
2007, TSO)

RIMSKI-KORSAKOV, Nicolai (1844-1908).
Sheherazade
Capriccio Espagnol op. 34

RODRIGO, Joaquín (1901-1999)
Concierto de Aranjuez

ROSSINI, Gioacchino (1792-1868)
L'Italiana in Algeri (overture)
La Gazza Ladra : overture
Guillaume Tell (overture)
Il Barbiere di Seviglia (overture)

ROUSSEL, Albert (1869-1937)
Sinfonietta for strings op.52

*RYAN, Jeffrey (1962)
Cruithne (premiered 2005, VSO)

SAINT-SAËNS, Camille (1835-1921)
Samson et Dalila : bacchanale
Introduction et rondo capriccioso

SARASATE, Pablo (1844-1908)
Zigeunerweisen
Carmen Fantaisie

*SCHAFER, R, Murray (1933)
Isfahan (Premiered 2006)

*SHARMAN, Rodney (1958)
Still Night

*SCHMIDT, Douglas (1955)
DSCH (premiered 2006, CRO)

*SCHMIDT, Heather (1975)
Piano Concerto No. 2

SCHNITTKE, Alfred (1934-1998)
Concerto grosso No. 3 (1985)
Moz-art à la Haydn

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SCHOENBERG, Arnold (1874-1951)
Kammersymphonie No. 1 in Eb op. 9
Ode to Napoleon Buonaparte for
Voice, Piano and String Quartet,
op. 41
Verklärte nacht op. 4

*SHARMAN, Rodney (1958)
Scarlattianna for orchestra

*SHERKIN, Adam
Terra Incognita for orchestra
(premiered 2005)

SHOSTAKOVICH, Dimitri (1906-1975)
Symphony No. 1 in F min op. 10
Symphony No. 5 in D min op. 47
Symphony No. 9 in Eb op. 70
Symphony No. 10 in E min op. 93
Symphony No. 14 for soprano, bass
and chamber orchestra op. 135
Concerto No. 1, for piano, trumpet and
string orchestra in C min op. 35
Cello concerto No. 1 in Eb op. 107
Hamlet (suite from the film score)
Festival Overture

SCHUBERT, Franz (1797-1828)
Symphony No. 6
Symphony No 8 'Unfinished
Overture 'in the Italian style'

SCHULHOFF, Erwin (1894-1942)
Suite for chamber orchestra (1921)
Le Bourgeois Gentilhomme (1926)

SCHUMANN, Robert (1810-1856)
Symphony No. 4 op. 120
Overture, Scherzo and Finale op. 52
Manfred Overture op. 115
Konzertstück für 4 hornen op.86

SIBELIUS, Jean (1865-1957)
Symphony No. 3
Finlandia
Romance op.42

Andante Festivo
Canzonetta op62a
Valse Triste

SMETANA, (1824-1884)
Ma Vlast: Sarka

*STANILAND, Andrew
Voyageur (premiered in 2007, TSO)

STRAUSS, Johann. sr. (1804-1849)
Neue Pizzicato Polka
Trisch Trasch Polka
Wiener Blut
An der Schönen Blauen Donau

SRAUSS, Johann. jr. (1825-1899)
Marche Radetsky

STRAUSS, Richard (1864-1949)
Le Bourgeois gentilhomme, suite for
orchestra Op. 60
Der Rosenkavalier, waltz suite for
orchestra op. 59
Don Quichotte op.35
Suite suite in Bb op.4
Serenade in Eb op.7
Symphony in Eb for winds op. post.
Metamorphosen
Horn concerto No. 1

SUPPÉ, Franz von (1819-1895)
Die Leichte Kavallerie : overture
Poet and Peasant : overture

STRAVINSKI, Igor (1882-1971)
Firebird (suite, 1919)
Song of the Nightingale
The Soldier's Tale
Pulcinella
Octet for wind instrument
Symphonies of Wind
Instruments
Fireworks
Scherzo à la Russe for orchestra

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TAKEMITSU, Toru (1930-1996)

Rain Coming
Garden Rain

TCHAIKOVSKI, Piotr Ilyitch (1840-1893)

The Nutcracker : ballet
Symphony No. 4 in F min op. 36
Symphony No. 5 in E min op. 64
Serenade for string in C op. 48
Piano concerto in Bb min op. 23
Marche slave op. 31
Roccoco variations op. 33
Romeo and Juliet: Overture-Fantasy

TELEMANN, Georg Philipp (1681-1767)

Horn concerto in D
Double horn concerto in D

*THOMSON, Blair (1963)

La lune d'automne (music and lyrics
by Michel Rivard, arr. Blair Thom-
son) (premiered 2008, CRO)
Tout simplement jaloux (music and
lyrics by Michel Rivard, arr. Blair
Thomson) (premiered 2008, CRO)
Jamais l'hiver (music and lyrics by
Michel Rivard, arr. Blair Thomson)
(premiered 2008, CRO)
Le retour de Don Quichotte (music
and lyrics by Michel Rivard, arr.
Blair Thomson) (premiered 2008,
CRO)
Famous blue raincoat (music and
lyrics by Leonard Cohen arr. Blair
Thomson) (premiered 2008, CRO)

*TOGNI, Peter A. (1959)

Mysteries of Light (premiered and
recorded for Warner in 2005)

TORKE, Michael (1961)

December, for orchestra

*TOVEY, Bramwell (1953)

Manhattan music, for brass quintet
and orchestra

*TOWNER

Voices of time: A portrait of Lake
Moraine (premiered 2007, TSYO)

*TRUDEL, Alain (1966)

Big Bang
Masques (premiered in 2001)
Carnets de Voyages (premiered in
2008)

TURINA, Joaquín (1882-1949)

La Oracio del Torero

*TURNER, Robert (1920)

Manitoba Memoirs

VARÈSE, Edgar (1883-1965)

Octandre (1923) for seven wind
instruments and double bass
Intégrales

VAUGHAN WILLIAMS, Ralph (1872-1956)

Fantasia on Greensleeves

VERDI, Giuseppe (1813-1901)

La Forza del Destino : Overture
La Traviata : Prelude to Act III
I Vespri Siciliani : overture
Aïda: Ballet Music

VILLA-LOBOS, Heitor (1887-1959)

Bachianas Brasileiras No. 2

VIVALDI, Antonio (1678-1741)

The Four Seasons
Gloria

*VIVIER, Claude (1948-1983)

Lonely child
Zipangu
Et je reverrai cette ville étrange

WAGNER, Richard (1813-1883)

Wesendonk Lieder
Tannhauser : Prelude and
Venusberg

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(Wagner, continued)

Seigfried Idyll
 Lohengrin: Prelude to act III
 Lohengrin: Elsa's Procession, and
 Prelude to act III
 Die Walküre: Ride of the Walkyries
 Die Meistersinger : Prelude
 Der Gotterdammerung (Siegfried's
 Funeral March)

WEBERN, Anton (1883-1945)
 Concerto pour neuf instruments
 op. 24

WEBER, Carl Maria von (1786-1826)
 Der Freischütz: overture

*WEINZWEIG, John (1913-2006)
 Barn Dance (from the Red Ear of Corn)

WILLIAMS, John (1932)
 Harry Potter, excerpts
 Star Wars, excerpts

WOLF-FERRARI, Ermanno (1876-1948)
 Il segreto di Susanna (orch. Trudel)

*Wyre, John (1941-2006)
 Remembering Ornulf (premiered in
 2006, CRO)