

duo parnas
violin & cello

www.parnasmusic.com



“It truly was a breathtaking moment. Each soloist played with a flair and zest that seemed way beyond their years, and the sound quality and intonation was truly extraordinary. The result was a resounding standing ovation from the delighted crowd.”

—Mid-Hudson Gazette

piece an electrifying reading, couching it in a lush tone and executing its complex interplay with pinpoint precision”.

duo parnas have recently performed multiple concerts with the Albany Symphony Orchestra. Forthcoming performances both in solo and duo concertos are scheduled with the Schenectady Symphony, the Verde Valley Sinfonietta (Arizona) and the St. Petersburg Chamber Orchestra (Russia).

In 2008, Madalyn and Cicely made their debut as the Parnas/Serkin Trio with the distinguished pianist Peter Serkin, with performances scheduled at Bennington College, the New School, People’s Symphony Concerts (New

Violinist Madalyn Parnas and cellist Cicely Parnas are gifted young soloists and chamber musicians in their own right. Together, they have collaborated as the duo parnas for the last dozen years, winning first prize in the international chamber music competition at Carnegie Hall, releasing two internationally acclaimed CD’s and earning rave reviews for performances of 21st century compositions written for them by award-winning composers.

Of their 2009 performance of Brian Fennelly’s *‘Sigol’ for Two* at Symphony Space, New York Times critic Allan Kozinn wrote “The duo parnas gave the

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York City) Music Mountain and the Brattleboro (VT) Chamber Music Series. They also collaborate in trio performances with pianist Yaron Kohlberg as the Parnas-Kohlberg Trio, with forthcoming concerts planned for November, 2010 and April and May of 2011, including the Massry Center for the Arts in Albany, NY.

duo parnas has released two CD’s. *Parnas Double* (January, 2008) features music by Handel-Halversen, Kodaly, Ravel, Tcherepnin & Thomas. *Gare du Nord* (issued in August, 2009) concentrates on music inspired by Parisian culture, with works by Martinů, Milhaud, Glière, Fennelly and Honegger.

A new CD, a live recording of the duo’s Tannery Pond Concert at the Darrow School in New Lebanon, NY in August 2009 with pianist Christian Steiner, featuring Beethoven’s *Spring Sonata*, Shostakovich’s *Cello Sonata* & Arensky’s *Piano Trio No. 1 in d*, will be available in the spring of 2010.

In the fall of 2010, Madalyn and Cicely will both enter the artist diploma program at Indiana University to work with Jaime Laredo and Sharon Robinson, respectively.

Madalyn and Cicely Parnas are granddaughters of the legendary cellist Leslie Parnas.

Latitude 45 Arts

“The Fresh Sound of Virtuosity”

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