

# FRANÇOIS HOULE

## Clarinet

"...a spectacularly versatile clarinetist who appears to have no limitations stylistically or sonically..."

"Whether elegantly leaping through Witold Lutoslawski's Dance Preludes or astonishingly improvising on Iranian folk music, François Houle revealed himself as someone ready for the world stage in every sense."

—Mark Swed, Los Angeles Times

"Vancouver clarinetist François Houle has one of the most beautiful tones around on the instrument."

—CODA Magazine, Canada

"Like soprano sax master Steve Lacy, Houle has a deep affection for the entire creative music tradition. He also has the confidence, imagination and humor required to test the edges of tradition..."

—The Ottawa Citizen, Canada

"He is a musician who consistently masters each genre he approaches, adeptly imbuing each genre with a conspicuous creativity."

"The artistic work of François Houle advances so quickly that each new release is a surprise package with no overt references to previous works."

"His work encompasses electro-acoustic, contemporary classical, improvised, world, and jazz-inflected music. He is a musician who consistently masters each genre he approaches, adeptly imbuing each genre with a conspicuous creativity. He tackles music with aplomb and seems to come up with a bell-ringer each time."

—Planet Jazz, Canada