

GUY LIVINGSTON

Pianist

Guy Livingston leads a varied career as a pianist and producer on both sides of the Atlantic. Based in Europe, Mr. Livingston has given recitals at the Louvre, Chatelet, and the Centre Pompidou. His performances have also taken him to the Netherlands (De IJsbreker, Paradiso, Korzo, Vredenburg, MuziekGebouw), Russia, Italy, Poland, Germany, and South Africa. In the United States, Mr. Livingston has performed in New York at Lincoln Center, the Knitting Factory, the Cooper Union, the New York Public Library for the Performing Arts, and Miller Theater at Columbia University.

Guy Livingston is one of the foremost performers of the music of George Antheil. He organized the Paris Antheil Centennial Concert, and was Artistic Director for the 2003 George Antheil Festival in Trenton in honor of the 1920's futurist. Livingston has been the focus of three television documentaries on Antheil, as well as appearing in *Bad Boy Made Good*, a film released by the Electronic Music Foundation.

Livingston holds degrees with honors from Yale University, the New England Conservatory of Music, and the Royal Conservatory of the Netherlands. Prizes and awards include the Huntington Beebe Scholarship, the Gaudeamus New Music Competition, the Harriet Hale Woolley

Scholarship, and finalist at the Orléans Twentieth Century Piano Competition and the Sitges-Barcelona Concorso de Piano Segolo XX.

Guy Livingston's first recording, 'Don't Panic', contained 60 one-minute premieres by composers from eighteen countries, and was featured in *Le Monde*, *Sports Illustrated*, *The New York Times*, and on National Public Radio. In 2003 he recorded a CD, 'The Lost Piano Sonatas of George Antheil', also for the Wergo label. His version of Antheil's second piano concerto (the world premiere recording), was released in 2006 by New World Records. He has also performed the complete piano music of George Antheil at the New York Public Library for the Performing Arts.

Livingston has done extensive work with silent film, both contemporary and from the 1920's, and music plus video, resulting in his two recent projects, *Dada at the Movies* and *One Minute More*.

Recent concerto appearances have been with the Orchestre Nationale de France, the Philadelphia Virtuosi Chamber Orchestra, and the Chicago Symphony Orchestra.

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