

ONE MINUTE MORE

Don't Blink! Guy Livingston is back with a brilliantly zany and provocative program of one-minute films... with music by sixty composers from 23 different countries...each film clocks in at 60 seconds. Six dutch filmmakers have created cycles of miniature masterpieces to accompany the music, all of which is performed by Guy Livingston live in this one-man show.

As the films are projected overhead, Livingston's pianistic virtuosity adds a striking dimension to their avant-garde Dutch-design visuals. Between sets of ten, the pianist turns raconteur and walks into the audience to narrate the stories behind the composers and the films. One film was shot in a blinding snowstorm, while he nearly froze to death in -4 degree winds. One composer commemorated a love-affair in Budapest, another illustrated his baby's musical struggles with a knife and fork, another quoted singing farmers from France, while one film was shot from a moving train under highly dangerous circumstances.

These stories, ranging from the silly to the serious, from the passionate to the intellectual, give the audience a chance to unwind between films, and serve to guide them through the international fast-paced journey of this show.

Pianist and producer Guy Livingston launched his career in 1998 with a best-selling CD called "Don't Panic", which premiered sixty new pieces by sixty young composers. All sixty of those composers had been commissioned by Livingston to write one-minute piano pieces. Back for an encore ten years later, Livingston commissioned sixty new composers from all over the world before he began working with the filmmakers.

Each film is paired with a specific composer's music, and the results were released on DVD (available at Amazon.com) in November 2008. Timed with the launch of the DVD, there was also a concert tour in Holland, with a premiere at November Music (Den Bosch) on November 16th. Subsequently, the show will tour, both in a 'live' concert version (with Mr. Livingston at the piano), and a dolby™ surround-sound version, which will be screened at film festivals. The films are directed by Dutch regisseur Nelleke Koop, and include animations, abstract films, classical treatments, and docu-fictions.

Recent and forthcoming performances include Stellenbosch, South Africa, the Fresno Film Festival (California), Paris, as well as a US and Canadian tour in October, 2009. A tour of the Netherlands is scheduled for December, 2009.

The composers use techniques ranging from modern-classical through DJ-based minimalism and on to theatrical performance-art. All are premieres written for Mr. Livingston. In the live version, the piano music and the films are presented by Livingston in a performance which is visually exciting and musically innovative. Livingston, often referred to as the 'Garrison Keillor of new music' is equally at home behind the piano, and at the microphone. His music and his charm galvanize audiences.

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