

Desmond Hoebig

Cello

One of North America's finest instrumentalists, cellist Desmond Hoebig is Professor of Cello at the Shepherd School of Music of Rice University in Houston, a position he assumed after serving for six seasons as principal cellist of The Cleveland Orchestra, with whom he frequently appeared as soloist.

First-prize winner at the Munich International Competition, the CBC Talent Competition and the Canadian Music Competition, he was also an award-winner at Moscow's Tchaikovsky Competition.

Born and raised in Vancouver, Canada, Hoebig studied at the Curtis Institute of Music with David Soyer and at The Juilliard School with Leonard Rose and Channing Robbins. He has also participated in masterclasses with Janos Starker and Tsuyoshi Tsutsumi at The Banff Centre for the Arts.

As guest soloist, Mr. Hoebig has performed with all the major orchestras in Canada as well as the Houston, Cincinnati, San Diego Madison, Canton and Fresno Symphonies in the United States and orchestras in Mexico. His performances abroad have included appearances with orchestras in Germany, Spain, Portugal and Japan.

Forthcoming performances include the Kingston, Ontario, Symphony (Dvorak concerto, October, 2010), and the Victoria Symphony Orchestra, Victoria, B.C. (Elgar concerto, February, 2011). He returns to Cleveland for a solo performance for the Cleveland Chamber Music Society in May, 2011.

As a chamber musician he was cellist with the Orford String Quartet, which performed extensively throughout North America, Europe and Asia. The quartet won a Juno award for best classical album in 1990. Since 1980 he has performed regularly in a duo with pianist Andrew Tunis, with whom he has made three recordings—one of which was nominated for a Juno award—and has given recital tours in North America and Europe.

Mr. Hoebig gave the Canadian premiere of the Dutilleux concerto, *Tout un Monde Lontain*, in 1993 and played it again on short notice with David Robertson and the Cleveland Orchestra in 2005.

Mr. Hoebig has performed and taught at festivals throughout North America, including those in Marlboro, Banff, Domaine Forget, Calgary, Orford, Parry Sound, Vancouver, Victoria, Sarasota and Ottawa.

Mr. Hoebig served as associate principal of the Montréal Symphony Orchestra and principal cellist of the Cincinnati Symphony before joining the Orford Quartet. Before joining the Cleveland Orchestra, he was principal cellist of the Houston Symphony Orchestra.

Desmond Hoebig plays a varied repertory of concertos including Dvorak, Elgar, Haydn (in D), Shostakovich (#1), Tchaikovsky's Rococco Variations and Bloch's Schelomo.

August 2010