

JENNY LIN

Pianist

Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. Her ability to combine classical and contemporary literature has brought her to the attention of international critics and audiences.

She has been acclaimed for her “remarkable technical command” and “a gift for melodic flow” by The New York Times. The Washington Post praises “Lin’s confident fingers... spectacular technique...” and Gramophone Magazine has hailed her as “an exceptionally sensitive pianist”.

Her concerts have taken her to Carnegie Recital Hall, the Miller Theatre, Museum of Modern Art, Whitney Museum, Morgan Library, Wordless Music Series, Le Poisson Rouge, Merce Cunningham’s Experiments in the Studio, and the Winter Garden in New York; the Kennedy Center, Corcoran Gallery, National Gallery of Art, and Phillips Collection in Washington DC; the University of Chicago Presents and the Museum of Contemporary Art in Chicago; Strathmore in Maryland and Spivey Hall in Atlanta.

She has appeared at such worldwide festivals as the Chopin Festival in Austria, Flanders and Ars Musica Festivals in Belgium, Divonne Festival in France, Millennium Festival in Spain, Festival Archipel in Switzerland, SoundaXis Festival in Canada, BAM’s Next Wave, MATA, and Spoleto Festival in the United States.

Upcoming highlights include performances at Victoria Hall in Geneva, Salle Cortot in Paris, Festival Euterpe in Belgium, and a recital tour of China.

Jenny’s recent orchestral engagements have included Manuel de Falla’s Nights in the Garden of Spain with the La Orquesta Sinfónica de Gijón; Ernest Bloch’s Concerto Grosso No. 1 with the SWR

Rundfunkorchester; the premiere of Stefano Gervasoni’s Piano Concerto with the Orchestra Sinfonica Nazionale della RAI, and Messiaen’s Oiseaux Exotiques with the Spoleto Festival Orchestra.

Jenny’s extensive discography includes critically acclaimed recordings on Koch International Classics, Hänssler Classic, BIS Records, Sunrise Records, and Poem Culture Records. Upcoming releases include Federico Mompou’s Musica Callada and Ma Shui-Long’s Piano Concerto.

Jenny is the central figure in *Cooking for Jenny* by Elemental Films, a musical documentary portraying her journey to the north of Spain to meet with composer Javier López de Guereña for the preparation of the world premier of his piano concerto ZAHARA.

As one of the most sought-after players of the music of our time, Jenny has worked alongside composers such as Jonathan Bepler, Boudewijn Cox, Daniel Felsenfeld, Cornelius Dufallo, Luca Francesconi, Jason Freeman, John King, Frederic Rzewski, Randy Nordschow, Jim Pugliese, Elliott Sharp, Valentin Silvestrov, Salvatore Sciarrino, Johannes Maria Staud and James Tenney, several of whom have written pieces for her.

Born in Taiwan and raised in Austria, Jenny studied with Noel Flores at the Hochschule für Musik in Vienna, with Julian Martin at the Peabody Conservatory (Artist Diploma) in Baltimore, and with Dominique Weber in Geneva.

She holds a bachelor’s degree in German Literature from The Johns Hopkins University and currently lives in New York City where she also serves on the faculty of the 92nd Street Y.

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