

# LES PERCUSSIONS DE STRASBOURG

## Fiftieth Anniversary Tour

### Program No. 1

### Le Noir de l'étoile by Gérard Grisey (Duration: 60:00)

**CREW:**

6 musicians, 1 sound manager, 1 technical manager, 1 stage manager

**IMPORTANT:**

Please provide a city map showing the location of the concert hall.

**TIMETABLE AND LOCAL CREW:**

DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
Day-2	Day	Install stages, sound and light (your crew)			
Day-1	09:00-12:00	Arrival of our crew, check instruments, light & sound, set up instruments	1 tech man 2 technicians	1 light manager 1 technician	1 sound man 1 technician
	14:00-18:00	Install instruments on stages Check sound & light	1 tech man 1 technician	1 light man 1 technician	1 sound man 1 technician
	20:00-22:00	Light adjustments if needed		1 light man 1 technician	
Day	10:00-12:00	Finish stage, sound and light adjustments if needed	1 tech man 1 technician	1 light man 1 technician	1 sound man 1 technician
	14:00-18:00	Musicians set up, check sound. Rehearsal and dress rehearsal. Clean stage.	1 tech man 1 technician	1 light man 1 technician	1 sound man 1 technician
	20:00	Check ear monitors & clicks with musicians	1 tech man		1 sound man 1 technician
	20:30	Concert	1 tech man 1 technician	1 light man 1 technician	1 sound man 1 technician
	21:45	Strike stage and load truck	1 tech man 3 technicians		

**CAUTION:** If the loading dock is not at the same level as the stage, please provide four more stagehands to unload and reload the truck.

**IMPORTANT:** The same technicians must be present for the rehearsals and the concert.

**STAGE DIAGRAM:** see the last page

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**LIGHTS:** please provide us with a lighting plot for the hall.

**Public entrance:**

general lighting, atmosphere GEL 195  
1 profile, 1 or 2 KW GEL 182 to simulate a star or galaxy on the ceiling

**For the musicians on each platform:**

Droplight with PC 1 KW GEL 205 x 2  
Light faces with profile 2KW GEL 205  
3 lighted music stands at each position

**On the center of audience:**

2 profiles @KW GEL 205 for the rotating cymbal

We will provide a lighting plot when we receive plans of the hall.

The lighting system must be installed by your lighting manager and crew before our arrival.

**SOUND:** please provide us with a sound plot for the hall.

**Please provide us:**

7 in-ear monitors  
1 DA 88 for the clicks (we come with a K7 type Hi8)

**This is not an exhaustive list. our sound manager will provide you with a complete list and diagram when we receive your sound plot for the hall.**

Yves Kayser, sound manager  
Tel: 33 3 88 78 95 00  
GSM: 33 6 85 57 87 42  
email: esp.keyser@wanadoo.fr

**BACKLINE:**

TBA depending on agreements

**INTERCOM SYSTEM:**

3 sets required

**STAGE:**

Please provide us plans of the hall. Yves Kayser will calculate and provide you the exact location of the six platforms (3 meters x 3 meters, 1 meter high).

**DRESSING ROOMS:**

Dressing rooms for 6 musicians (2 at least, 1 for five men and 1 for 1 woman), provided with soap, towels and soft drinks for a total of nine people for the rehearsals and concert.

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### TEMPERATURE

Minimum of 20° C. (68° F.) for rehearsal and concert.

**NOTE: Silence is required during rehearsals.**

### FOR FURTHER INFORMATION, CONTACT

Laurent Fournaise  
 Technical Manager  
 33 3 99 26 07 09  
 33 3 88 26 11 93 (faax)  
 regie@percussionsdestrasbourg.com

Plans and equipment lists can be sent to:

Les Percussions de Strasbourg  
 Laurent Fournaise  
 15, place André Maurois  
 67200 STRASBOURG  
 France  
 or by email above

### GLOBAL LIST OF INSTRUMENTS

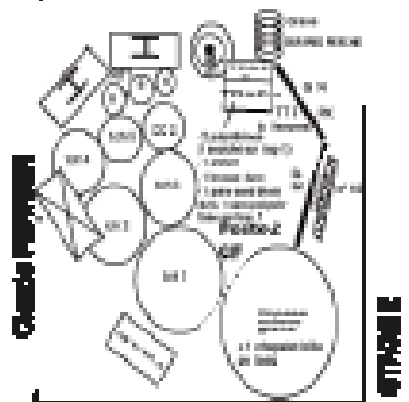
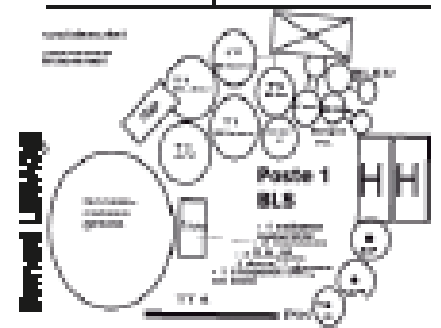
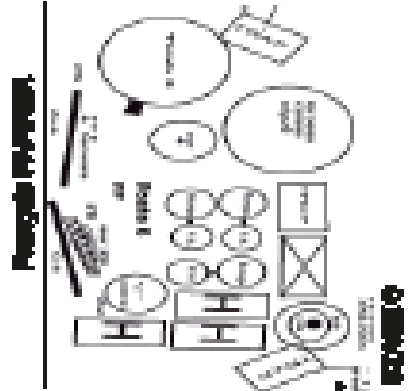
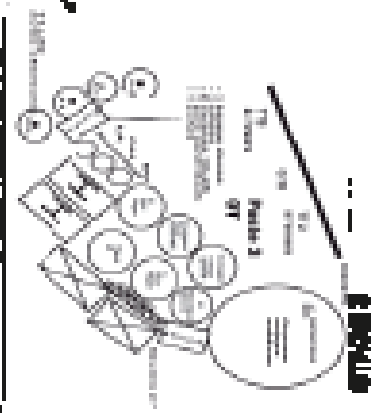
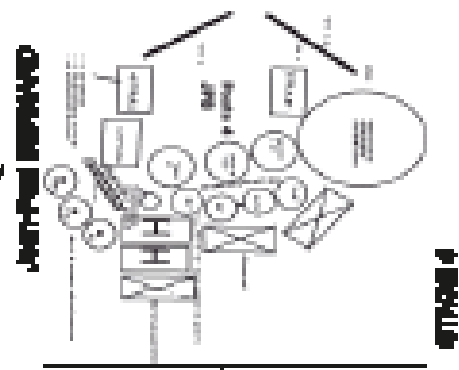
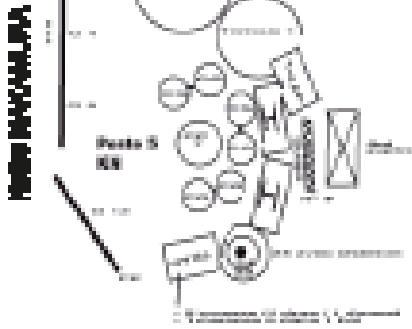
**NOTE:** Latitude 45 Arts anticipates that many venues will not have access to all of the required instruments, and therefore we are asking each venue to let us know what instruments they do have available and what we should be prepared to supply.

FAMILY	INSTRUMENTS	#	COMMENTS
WOOD	Log drum different sizes on stands	13	
SKINS	Low Bass Drum Symphony	2	
SKINS	Mid Bass Drum Symphony	2	
SKINS	High Bass Drum Symphony	2	
SKINS	Pairs of conguitas	3	
SKINS	Tom tom 18"	5	
SKINS	Tom tom 14"	1	
SKINS	Tom tom 12"	1	
SKINS	Pairs of bongos	3	plastic skins
SKINS	Pairs of bongos	3	animal skins
SKINS	Chinese drums	5	Very low to high

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SKINS	Congas on stands	4	
SKINS	Boobams	3	C, La, F#
SKINS	Rototoms on stands	9	1 X 18", 1 X 14", 1 X 12", 1 X 10", 3 X 8", 2 X 6"
SKINS	Snare drums	6	1 military snare drm, 3 snare drums, 2 taroles (high pitched as snare drm)
SKINS	Timpani	2	1 low, 1 mid/high
METAL	Chinese tams	8	8 differents sizes, 50" to 12"
METAL	Chinese Opera gongs	2	
METAL	Cymbals on stands	10	
METAL	Chinese cymbals on stands	6	
METAL	Thai gongs	9	Bo, D1,F#1,G1, A1,A#1, B1, C2,D2
METAL	D of Bali	1	
METAL	Cymbal rotating	1	
ACCESSORIES	Maracas differents sizes	10	
ACCESSORIES	Cabassa differents sizes	5	
ACCESSORIES	Güiro differents sizes	6	
ACCESSORIES	Low spring	1	From a truck
ACCESSORIES	Hard brush	3	
ACCESSORIES	Soft brush	6	
ACCESSORIES	Little rins	3	No specific note
ACCESSORIES	Timbre for cymbals	9	
ACCESSORIES	Bass bow	8	
ACCESSORIES	Polystyrene		Differents sizes
ACCESSORIES	Pairs of sand block	3	
ACCESSORIES	Waldteufel	2	
ACCESSORIES	Kolberg Stands	10	
ACCESSORIES	Trap tables	18	
ACCESSORIES	Music stands	12	
ACCESSORIES	Music stand lights	12	With spare lamp

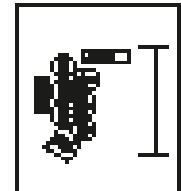


**G. GABRIEL : Le Noir da Várzea**

1984 - 1985 - 1986

1985 - 1986 - 1987

1987 - 1988 - 1989



PLANO DE REDE - 1984 - 1985 - 1986 - 1987