

LES PERCUSSIONS DE STRASBOURG

Fiftieth Anniversary Tour

Program No. 4

Portrait of Iannis Xénakis, celebrating the tenth anniversary of the composer's death (90 minutes inclusive)

Iannis Xénakis	<i>Pléiades</i>	40:00	1979
	—Pause: 20:00—		
Iannis Xénakis	<i>Persephassa</i>	35:00	1969

6 musicians, 1 technical manager, 1 or 2 stage managers

CREW:

6 musicians, 1 technical manager, 1 or 2 stage managers depending on conditions

IMPORTANT:

Please provide a city map showing the location of the concert hall.

TIMETABLE AND LOCAL CREW:

DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
Day-1	09:00-12:00	Arrival of our crew, check instruments, light, set up instruments	1 tech man 3 technicians	1 light manager 2 technicians	
	14:00-18:00	Install instruments on stage (Part 2), Prepare Part 1 Check sound & light	1 tech man 2 technicians	1 light man 1 technician	1 sound man 1 technician
Day	09:30	Musicians installation	1 tech man 1 technician	1 light man 1 technician	
	10:00-12:00	Rehearsal part 2	1 tech man 1 technician	1 light man 1 technician	
	12:00-12:30	Check light if needed		1 light man 1 technician	
	14:00-15:30	Uninstall part 2, install part 1 Check sound and light (15:00)	1 tech man 2 technicians	1 light man 1 technician	1 sound man 1 technician
	15:30-18:00	Rehearsal part 1	1 tech man 2 technicians	1 light man 1 technician	1 sound man 1 technician

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DATE	TIME	DESIGNATION	STAGE	LIGHT	SOUND
	18:00-19:00	Check light if needed		1 light man 1 technician	
	20:30	Concert	1 tech man 2 technician	1 light man	1 sound man 1 technician
	22:15	Strike stage and load truck	1 tech man 3 technicians		

CAUTION: If the loading dock is not at the same level as the stage, please provide four more stagehands to un-load and reload the truck.

IMPORTANT: The same technicians must be present for the rehearsals and the concert.

STAGE DIAGRAMS: see following pages.

LIGHTS: please provide us with a lighting plot for the hall.

SOUND:

Normally, nothing is needed, but it depends on the hall. Please provide us with plans.

Yves Kayser, sound manager
 Tel: 33 3 88 78 95 00
 GSM: 33 6 85 57 87 42
 email: esp.keyser@wanadoo.fr

BACKLINE:

TBD

INTERCOM SYSTEM:

3 sets required

STAGE:

For Pléiades:
 We need a stage area 14 meters wide, 12 meters deep. Please inform us if dimensions are different.

For Persephassa:
 We need 6 platforms (4 m. x 3 m., height 4.80 m.) around the audience. Please send us plans from the hall so we can send diagrams.

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DRESSING ROOMS:

Dressing rooms for 6 musicians (2 at least, 1 for five men and 1 for 1 woman), provided with soap, towels and soft drinks for a total of nine people for the rehearsals and concert.

TEMPERATURE

Minimum of 20° C. (68° F,) for rehearsal and concert.

NOTE: Silence is required during rehearsals.

FOR FURTHER INFORMATION, CONTACT

Laurent Fournaise
 Technical Manager
 33 3 99 26 07 09
 33 3 88 26 11 93 (faax)
 regie@percussionsdestrasbourg.com

Plans and equipment lists can be sent to:

Les Percussions de Strasbourg
 Laurent Fournaise
 15, place André Maurois
 67200 STRASBOURG
 France
 or by email above

GLOBAL LIST OF INSTRUMENTS

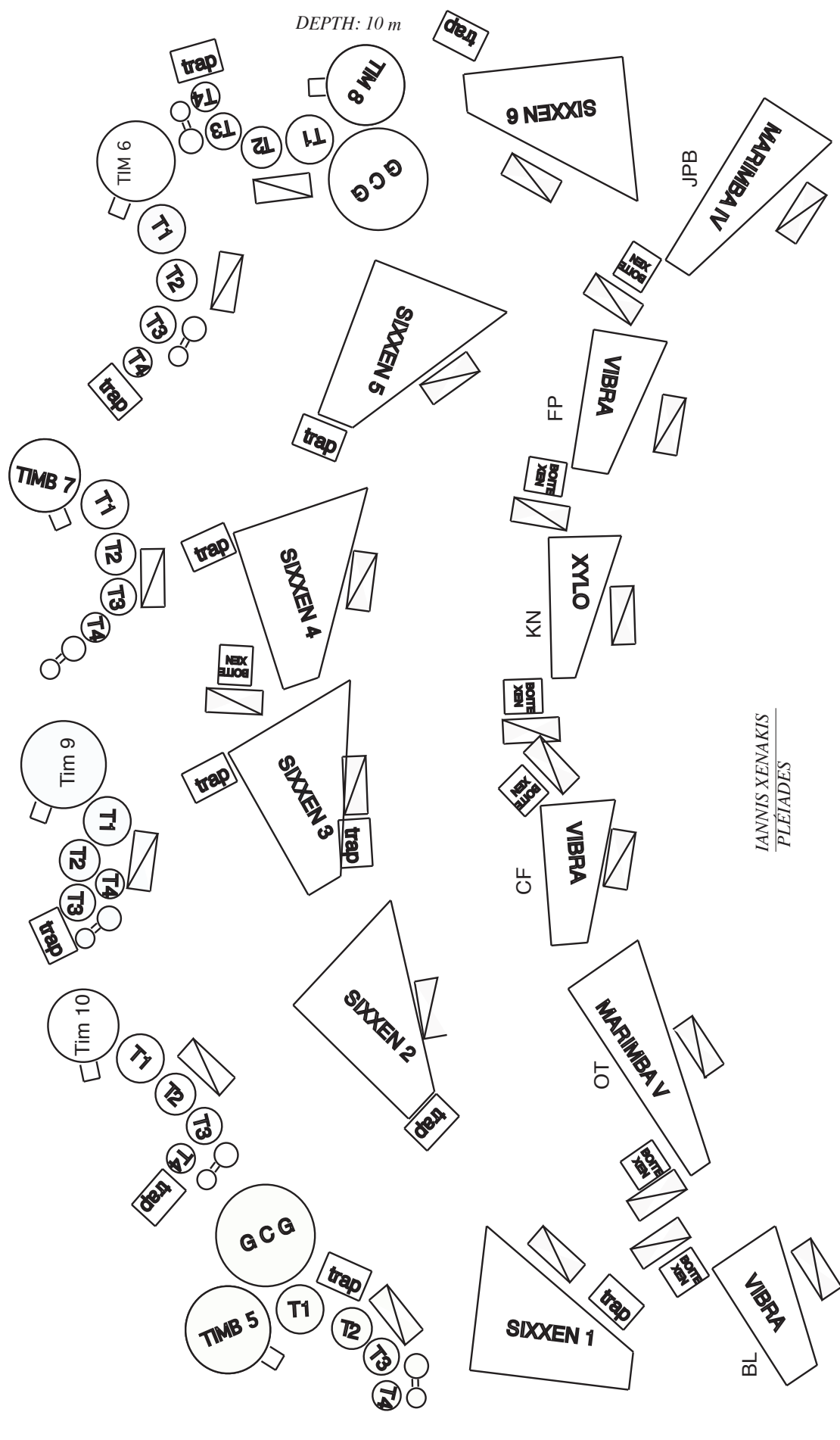
NOTE: Latitude 45 Arts anticipates that many venues will not have access to all of the required instruments, and therefore we are asking each venue to let us know what instruments they do have available and what we should be prepared to supply.

PERCUSSIONS KEYBOARD	Vibraphone	3	
PERCUSSIONS KEYBOARD	Marimba	2	A1---C 7, C 2---F 6
PERCUSSIONS KEYBOARD	Xylophone	1	
SKINS	Timpany	7	26", 27", 28", 31", 34", 35"
SKINS	Low Bass Drum Symphony	2	
SKINS	High Bass Drum Symphony	2	
SKINS	Tom tom	24	6X18", 6X14", 6X12", 6X10"

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SKINS	Pairs of bongos	6	Synthetic skin
METAL	Thunder plate	6	
METAL	Thai gongs	7	A#1, D#1, E1, F1, F#1, G1, C2
METAL	Chinese tams	5	2X20", 24", 26", 30"
METAL	Cymbal on stand	6	6", 15", 16", 18", 19", 21"
ACCESSORIES	Maracas	12	
ACCESSORIES	Pebbles	12	
OTHER	Music stands	33	
OTHER	Trap tables	21	
SUPPORT	Kolberg stand	12	
	We come with :		
PERCUSSIONS KEYBOARD	Sixxen	6	
PERCUSSIONS KEYBOARD	Xenakis	6	
ACCESSORIES	Simantra metal	6	
ACCESSORIES	Simantra bois	6	



LEFT STAGE

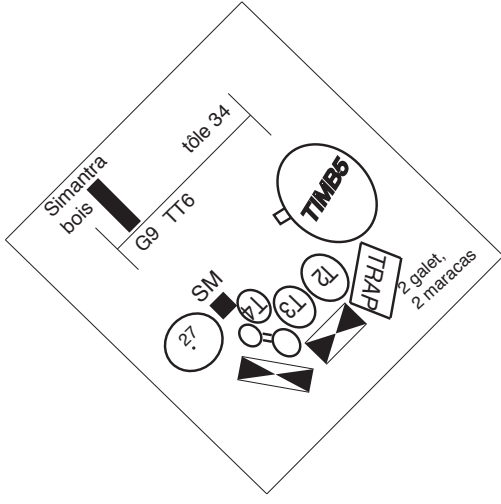
FACE

RIGHT STAGE

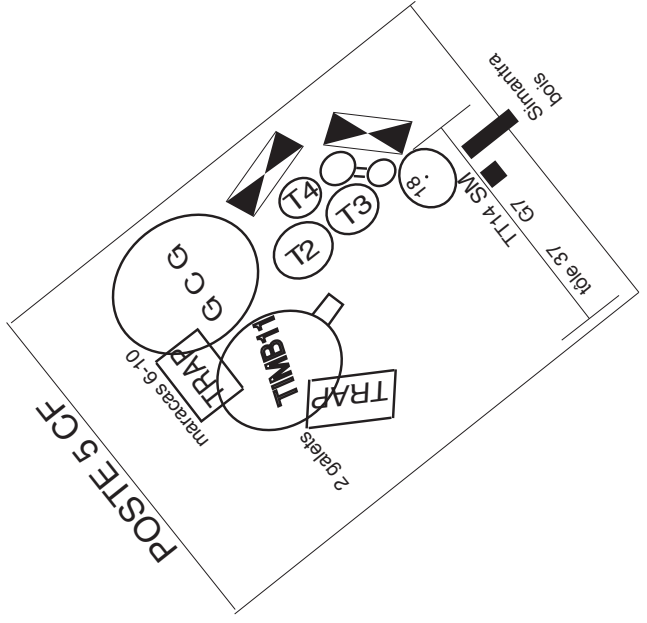
WIDHT: 12 m.

IANNIS XENAKIS
PLÉIADES

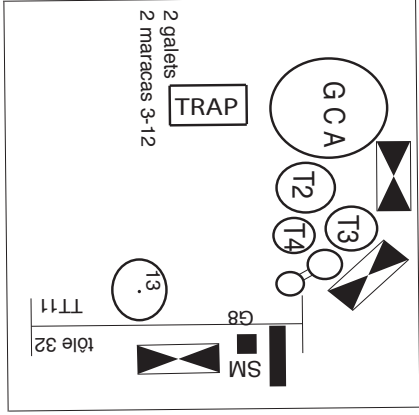
POSTE 6 FP



POSTE 5 CF

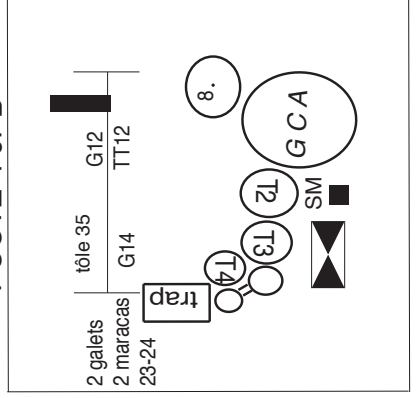


POSTE 1 BL

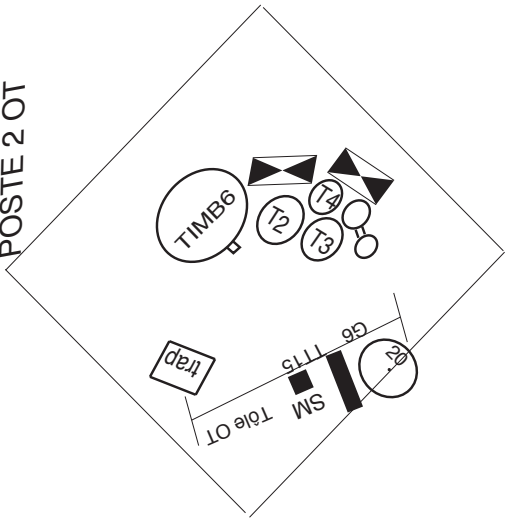


XENAKIS "PERSEPHASSA"
LE 13/06/2001

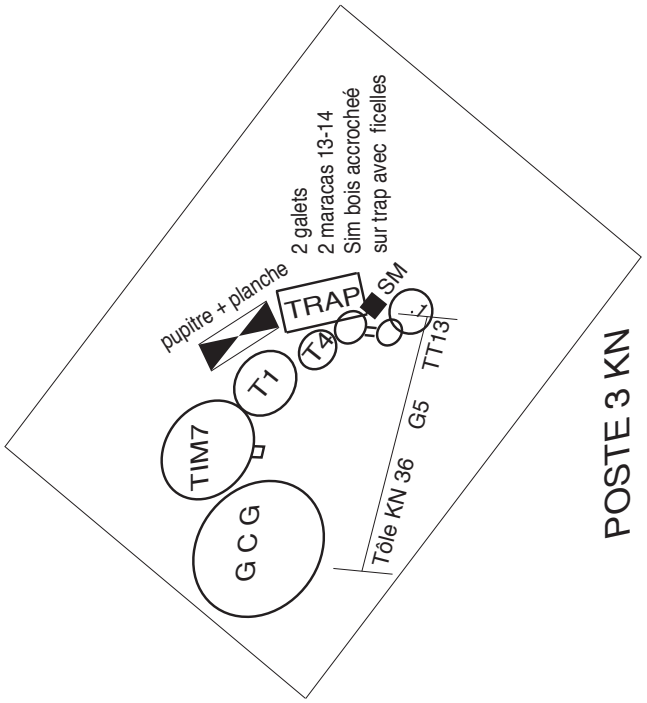
POSTE 4 JPB



POSTE 2 OT



POSTE 3 KN



XENAKIS

« Pléiades »

List of Instruments by Position

<p>POSTE 1 : Bernard LESAGE</p> <ul style="list-style-type: none">- Sixen n°1- 1 vibraphone- 1 boîte Xenakis en métal- 1 timbale n°5- 1 grosse caisse grave- 4 toms (T1 ;T2 ;T3 ;T4)- 1 paire de bongos peaux synthétique- 2 traps- 4 music stands	<p>POSTE 2 : Olaf TZSCHOPPE</p> <ul style="list-style-type: none">- Sixen n°2- 1 marimba 5- 1 boîte Xenakis en bois- 1 timbale n°10- 4 toms (T1 ;T2 ;T3 ;T4)- 1 paire de bongos peaux synthétique- 2 traps- 4 music stands
<p>POSTE 3 : Claude FERRIER</p> <ul style="list-style-type: none">- Sixen n°3- 1 vibraphone- 1 boîte Xenakis en métal- 1 timbale n°9- 4 toms (T1 ;T2 ;T3 ;T4)- 1 paire de bongos peaux synthétique- 3 traps- 4 music stands	<p>POSTE 4 : Keïko NAKAMURA</p> <ul style="list-style-type: none">- Sixen n°4- 1 xylophone- 2 boîte Xenakis (1 en métal ;1 en bois)- 1 timbale n°7- 4 toms (T1 ;T2 ;T3 ;T4)- 1 paire de bongos peaux synthétique- 1 trap- 5 music stands
<p>POSTE 5 : François PAPIRER</p> <ul style="list-style-type: none">- Sixen n°5- 1 vibraphone- 1 boîte Xenakis en métal- 1 timbale n°6- 4 toms (T1 ;T2 ;T3 ;T4)- 1 paire de bongos peaux synthétique- 2 traps- 4 music stands	<p>POSTE 6 : Jean-Paul BERNARD</p> <ul style="list-style-type: none">- Sixen n°6- 1 marimba 4- 1 boîte Xenakis en bois- 1 timbale n°8- 1 grosse caisse grave- 4 toms (T1 ;T2 ;T3 ;T4)- 1 paire de bongos peaux synthétique- 2 traps- 4 music stands