

LES PERCUSSIONS DE STRASBOURG

Fiftieth Anniversary Tour

North American Tour Dates — March 10-April 20, 2011

Asian Tour Dates — May, 2011

Concert Programs

Program 1 Noir de l'étoile

Gérard Grisey	<i>Noir de l'étoile</i>	60:00	1991
6 musicians, 1 sound manager, 1 technical manager, 1 stage manager			

Program 2a The evolution of writing for Percussion (90 minutes including setups and intermission)

Edgar Varese	<i>Ionisation</i>	7:00	1933
Philippe Manoury	<i>Livre des Claviers</i>	15:00	1988
	1 ^{er} quatuor de marimba 1:30		
	1 ^{er} sextuor de sixens 3:30		
	2 ^e quatuor de marimba 2:40		
	2 ^e sextuor de sixens 7:00		
Raphaël Cendo	<i>Refontes</i>	11:00	2008
	— Pause 20:00 —		
Ed Campion	<i>Ondoyants et divers</i>	15:00	2005
Yoshihisa Taira	<i>Hiérophonie V</i>	20:00	1975
6 musicians, 1 technical manager, 1 or 2 stage managers			

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Program 2b

Selections from the repertoire (90 minutes including setups and intermission)

Raphaël Cendo	<i>Refontes</i>	11:00	2008
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Ondrej Adamek	<i>Fishbones</i>	17:00	2007
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John Cage	<i>Credo in us</i>	15:00	1942
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— Pause 20:00 —

Philippe Manoury	<i>Livre des Claviers</i>	15:00	1988
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1^{er} quatuor de marimba 1:30

1^{er} sextuor de sixens 3:30

2^e quatuor de marimba 2:40

2^e sextuor de sixens 7:00

Philippe Leroux	<i>De la vitesse</i>	17'	2001
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6 musicians, 1 technical manager, 1 or 2 stage managers

Program 3

Percussion Standards (90 minutes including setups and intermission)

Raphaël Cendo	<i>Refontes</i>	11:00	2008
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Ondrej Adamek	<i>Fishbones</i>	17:00	2007
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— Pause 20:00 —

Iannis Xénakis	<i>Pléiades</i>	40:00	1979
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6 musicians, 1 technical manager, 1 stage manager

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Program 4

Portrait of Iannis Xénakis, celebrating the tenth anniversary of the composer's death

(90 minutes including setups and intermission)

Iannis Xénakis	<i>Pléiades</i>	40:00	1979
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Iannis Xénakis	<i>Persephassa</i>	35:00	1969
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6 musicians, 1 technical manager, 1 or 2 stage managers

Technical Riders

Complete technical riders, instrument requirements, and stage plots for each program are available on our website in the "Downloads" section.

www.latitude45arts.com/artists/view/percussions_strasbourg

We anticipate that many venues will not have access to all of the required instruments, and therefore we are asking each venue to let us know what instruments they do have available and what we should be prepared to supply.

Other Activities

- Master classes
- Collaborations with other percussionists
- Presentation of French composers

Touring Personnel

- Six musicians
- Tour manager
- Two technicians (some electronic technical requirements TBA)

Fees

\$15,000 plus ten single hotel rooms (minimum two nights). A second concert could be less.

\$4,500 per day for master classes & workshops plus per diem and hotel if needed