

# SANCTUARY TRIO

Bass clarinet, cello & organ

**Peter Togni, organ**

**Christoph Both, cello**

**Jeff Reilly, bass clarinet**

## Deep Listening Concert — Sanctuary Trio Core Repertoire

*These pieces are presented as a continuous suite, each one connected with an improvised bridge. Please join us completely in this deep listening experience, holding your applause until the end of the concert.*

Sanctuary will perform an 75 minute improvisational concert based on the following titles:

<i>Refuge</i>	<i>Sanctuary, based on the plainchant "Tantum Ergo"</i>	6:00
<i>Canterbury</i>	<i>Sanctuary, based on the plainchant "Veni Creator"</i>	5:30
<i>Antiphon</i>	<i>Peter Togni</i>	5:30
<i>Adore Te</i>	<i>Sanctuary, Based on the plainchant "Adore Te Devote"</i>	6:00
<i>Lament</i>	<i>Peter Togni</i>	7:00
<i>Requiem</i>	<i>Peter Togni</i>	5:00
	—Short Reflective Pause—	
<i>Passio</i>	<i>Sanctuary</i>	9:00
<i>Vigil</i>	<i>Sanctuary, Based on the plainchant "Ave Maria"</i>	6:00
<i>Nuer Prayer</i>	<i>Peter Togni</i>	7:00
<i>Creatures of the Infinite</i>	<i>Jeff Reilly</i>	7:00
<i>Huron Carol</i>	<i>Traditional Canadian</i>	5:00
<i>When I Fall in Love</i>	<i>Ed Heyman</i>	6:00

# SANCTUARY TRIO

Bass clarinet, cello & organ

## General Program — Sanctuary Trio Core Repertoire

Each half is about 45 minutes

<i>Canterbury</i>	<i>Sanctuary, based on the plainchant "Veni Creator"</i>	6:00
<i>Refuge</i>	<i>Sanctuary, based on the plainchant "Tantum Ergo"</i>	5:30
<i>Antiphon</i>	<i>Peter Togni</i>	5:30
<i>Nuer Prayer</i>	<i>Peter Togni</i>	8:00
<i>Creatures of the Infinite</i>	<i>Jeff Reilly</i>	7:00
<i>Ave Maris Stella</i>	<i>Sanctuary, Plainchant</i>	7:30
<i>O Sacred Head</i>	<i>Bernard of Clairvaux, J.S. Bach</i>	6:00
	—Intermission—	
<i>Easter Hallejuia</i>	<i>Sanctuary, Plainchant</i>	4:00
<i>Lament</i>	<i>Peter Togni</i>	7:00
<i>Requiem</i>	<i>Peter Togni</i>	8:00
<i>Passio</i>	<i>Sanctuary</i>	9:00
<i>Vigil</i>	<i>Sanctuary, Based on the plainchant "Ave Maria"</i>	6:00
<i>Surrender</i>	<i>Sanctuary</i>	5:00
<i>When I Fall in Love</i>	<i>Ed Heyman</i>	6:00



# SANCTUARY TRIO

Bass clarinet, cello & organ

## Program with SATB Choir

NB – This program can be adapted to include existing repertoire from any local choir.

\* can be adapted to all male or all female choirs

Refuge*	Sanctuary, based on the plainchant "Tantum Ergo" (Trio) Trio only	6:00
Canterbury*	Sanctuary, based on the plainchant "Veni Creator" arranged for Choir and Sanctuary	5:30
Kyrie	William Byrd from the mass for 4 voices arranged for SATB Choir and Sanctuary Soloists	5:00
Antiphon	Peter Togni for SATB Choir and Solo Bass Clarinet	4:00
Adore Te*	Sanctuary, Based on the plainchant "Adore Te Devote" arranged for Choir and Sanctuary	6:00
Nuer Prayer	Peter Togni Trio Only	7:00
Creatures of the Infinite	Jeff Reilly Trio only	8:00
Ave Maris Stella*	Sanctuary, Plainchant arranged for Choir and Sanctuary	6:00
	—Intermission—	
Easter Halleluia*	Sanctuary, Plainchant arranged for Choir and Sanctuary	4:00
Adore Te*	Sanctuary, Based on the plainchant "Adore Te Devote" arranged for Choir and Sanctuary	6:00
Lament	Peter Togni, Christoph Both Solo Cello and Organ	8:00
Litany	Peter Togni For SATB Choir and Sanctuary	25:00



# SANCTUARY TRIO

Bass clarinet, cello & organ

## Program with String Orchestra

NB – Can be adapted to reflect the size and repertoire of any collaborating string orchestra.

<i>Lux Aeterna</i>	<i>Herbert Helfrich arranged by Christoph Both Sanctuary Trio and String Orchestra</i>	10:00
<i>Meditation</i>	<i>Robert Bauer Solo Cello with String Orchestra</i>	10:00
<i>Antiphon</i>	<i>Peter Togni Solo Bass Clarinet with String Orchestra</i>	5:30
<i>Vigil</i>	<i>Sanctuary, based on the plainchant "Ave Maria" arranged by Christoph Both Sanctuary Trio and String Orchestra</i>	4:00
<i>Creatures of Infinite Grace</i>	<i>Jeff Reilly Solo Bass Clarinet and Cello with String Orchestra</i>	8:00
	—Two minutes of silence—	
<i>Surrender</i>	<i>Sanctuary Sanctuary Trio and String Orchestra</i>	8:00
<i>Mysteries of Light</i>	<i>Peter Togni Solo Bass Clarinet and Cello with String Orchestra Illuminations Vigils and Stone Light of Light</i>	30:00

*These pieces are presented as a continuous suite, each one flowing into the next with bridges of silence. Please join us completely in this deep listening experience, holding your applause until the end of the final movement of Peter Togni's "Mysteries of Light".*

# SANCTUARY TRIO

Bass clarinet, cello & organ

## Program with Gamelan orchestra

*Program taken from a joint concert with Evergreen Club Contemporary Gamelan*

*Evergreen Club Contemporary Gamelan is an eight member ensemble which performs on a collection of bronze and wooden instruments that are collectively known as a gamelan. It is the traditional instrumental ensemble of the Indonesian archipelago and has been a fundamental part of Indonesian musical life for centuries.*

*Evergreen Club Contemporary Gamelan is: artistic director —Blair Mackay; Mark Duggan, Graham Hargrove, Paul Houle, Bill Parsons, Richard Sacks, Ryan Scott, and Andrew Timar*

<i>Evocation ...gentle rain falling</i>	<i>Mark Duggan</i>	<i>8:00</i>
<i>Refuge</i>	<i>Sanctuary</i>	<i>6:00</i>
<i>Kalangkang</i>	<i>Nano S.</i>	<i>7:30</i>
<i>Meditations on Innocence</i>	<i>Jeff Reilly</i> <i>1. Creatures of Infinite Grace</i> <i>2. Foreshadows</i> <i>3. Klarfarben Waltz</i> <i>4. Finale</i>	<i>20:00</i>
	<i>—Ten Minute Pause—</i>	
<i>Improvisation</i>	<i>members of Sanctuary and Evergreen Club</i>	<i>5:00</i>
<i>Pengkolan</i>	<i>trad. Indonesian</i>	<i>6:00</i>
<i>Language of Landscape</i>	<i>Mark Duggan</i>	<i>18:00</i>

*The Language of Landscape and Meditations on Innocence are both world premiers created for this collaborative concert.*

# SANCTUARY TRIO

Bass clarinet, cello & organ

## CLASSICAL SERIES CONCERT

*This program is adapted to the needs of a concert series that focuses on Classical music*

<i>Refuge</i>	<i>Sanctuary, based on the plainchant "Tantum Ergo"</i>	5:30
<i>Canterbury</i>	<i>Sanctuary, based on the plainchant "Veni Creator"</i>	6:00
<i>Antiphon</i>	<i>Peter Togni</i>	5:30
<i>Suite #1 for Solo Cello 1st mvt.</i>	<i>J.S. Bach</i>	4:00
<i>Choral Prelude: "Leibster Jesu"</i>	<i>J.S. Bach (solo organ)</i>	3:00
<i>Columba Aspexit</i>	<i>Hildegard Von Bingen</i>	6:00
<i>Creatures of the Infinite</i>	<i>Jeff Reilly</i>	7:00
<i>O Sacred Head Surrounded</i>	<i>J.S. Bach/Bernard de Clairvaux (trio version)</i>	6:00
	—Intermission—	
<i>Lament</i>	<i>Peter Togni, Christoph Both</i>	8:00
<i>"Kyrie"</i>	<i>from the Mass for Four Voices by William Byrd</i>	6:00
<i>Requiem</i>	<i>Peter Togni</i>	8:00
<i>Passio</i>	<i>Sanctuary</i>	9:00
<i>Vigil</i>	<i>Sanctuary, Based on the plainchant "Ave Maria"</i>	7:00
<i>Surrender</i>	<i>Sanctuary</i>	6:00



# SANCTUARY TRIO

Bass clarinet, cello & organ

## CONCERT OF ONE HUNDRED CANDLES

*A special one hour Christmas concert meditation*

<i>O come, O come Emmanuel</i>	<i>Plainchant</i>	<i>7:00</i>
<i>Canterbury</i>	<i>Sanctuary, based on the plainchant "Veni Creator"</i>	<i>6:00</i>
<i>Greensleeves</i>	<i>Attributed to Henry VIII</i>	<i>6:00</i>
<i>Columba Aspexit</i>	<i>Hildegard von Bingen</i>	<i>7:00</i>
<i>Ave Maris Stella</i>	<i>Plainchant</i>	<i>6:00</i>
	<i>—Brief Pause—</i>	
<i>Meditation</i>	<i>Robert Bauer</i>	<i>8:00</i>
<i>Salve Regina</i>	<i>Plainchant</i>	<i>7:00</i>
<i>Coventry Carol</i>	<i>Plainchant</i>	<i>7:00</i>
<i>Vigil</i>	<i>Sanctuary, Based on the plainchant "Ave Maria"</i>	<i>6:00</i>
<i>Huron Carol</i>	<i>Traditional French</i>	<i>7:00</i>

*These selections are presented as a continuous concert suite, each piece being connected with an improvised bridge. Please hold your applause until the end of the final piece.*