

Swingle Singers

"Everything about the Swingles is flawless"
—*Los Angeles Times*

"The Swingle Singers pitched those mysteriously lovely chords with laser-like precision...on a purely musical level this performance was a triumph"
— Ivan Hewett, *The Telegraph*

"...one of the most memorable concerts ever presented at the festival...superb musicianship, versatile vocal virtuosity and exquisite, eye-catching choreography"
—Cork International Choral Festival

"...the biggest hit of the Festival"
—St David's Cathedral Festival

"their precision is awesome, their technique impeccable"
— *Classic FM Magazine*

"Mehta and Swingle Singers – a winning combination...the magnificent eight voices of the Swingle Singers stood out, always perfectly in tune, rhythmically flawless and capable of realizing in a perfect fashion the timbral effects and the more unusual requests from Berio's score"
— *Berio's Sinfonia, Il Giornale, Italy*

"Whether performing with the National Symphony Orchestra or in a cappella settings, the Swingle Singers were never less than dazzling"
— *Washington Post*

"This renowned group are still the absolute best and unbeatable"
— *La Stampa, Italy*

"...the always magnificent Swingle Singers"
— *La Nazione, Italy*

"The present octet doo-be-doo with authentic cool. The girls, shimmying in cocktail dresses, flit along the bubbling top lines; the boys, nodding like jazzmen, pump out the walking basses, croon the cantus firmus or add percussion with microphone kisses."
—*Evening Standard, London*

"Musical textures tickled the ear with amazing feats of voice. ...Divine"
—*The Commercial Appeal, Memphis, USA*

"... a contemporary classic, ever fresh, ever powerful, ever provocative...a running commentary of speech, song and a kind of scat-crooning, an assignment literally made to order for the Swingle Singers... virtuosic feats."
— *Berio's Sinfonia, Chicago Tribune*

"Their workshop was remarkable - connected with the kids, took loads of time, spoke to their abilities, were funny and warm"
— Presenters reports, USA

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Orchestral Reviews

Berio: Sinfonia
Swingle Singers; Accademia di Santa Cecilia; Antonio Pappano
BBC Proms, Royal Albert Hall, Monday 16th July 2007

"Pappano conducted his orchestra and the excellent Swingle Singers in a brilliant visceral performance"

—Richard Morrison, *The Times*

"The Swingle Singers pitched those mysteriously lovely chords with laser-like precision... on a purely musical level this performance was a triumph"

—Ivan Hewett, *The Telegraph*

**** 4 STARS

—Tim Ashley, *The Guardian*

**** 4 STARS

—Nick Kimberley, *Evening Standard*

"...the Swingle Singers sounded fabulous - their use of microtones was especially effective"

—MusicOMH.com

Swingle Singers; Orquesta del Maggio; Zubin Mehta
Firenze, May 2005

"...the distinctly magnificent eight voices of the Swingle Singers stood out, always perfectly in tune, rhythmically flawless and capable of realizing in a perfect fashion the timbral effects and the more unusual requests from Berio's score"

—*Il Giornale*

"...admirably clear technique of the performance...Mehta's interpretation seemed to homogenize the tangled web of sounds and words of the eight solo voices – the always magnificent Swingle Singers. The evening was a great success, especially for the Swingle Singers, who after *Sinfonia* were persuaded by insistence of the applause to add two of their celebrated comic revisions of a Bach Fugue and Hungarian Dance by Brahms"

—*La Nazione*