

# TAFELMUSIK

## Galileo Project: Music of the Spheres

### Tour Personnel:

18 musicians, 1 actor/narrator, 2 tour/tech staff

### A: STAGE REQUIREMENTS

#### 1) EQUIPMENT (chairs, stands, risers):

16	Armless, straight-backed, flat-bottomed cushioned chairs
2	Adjustable padded cello chairs or adjustable padded piano benches
1	Stool for bass player, not less than 2'-4"
1	Adjustable padded lute chair or adjustable padded piano bench
2	"Throne-style" chairs for actor/narrator
4	Music stands

#### 2) LIGHTING:

A Concert Specific Lighting Diagram will be sent to the presenter prior to the tour. The lighting check will take place when the Tour Production Manager arrives (ideally 6-8 hours before the scheduled performance), and will be reconfirmed in the rehearsal/warm-up period.

#### 3) SOUND:

Sound System for full-on theatrical presentation, with floor monitors:

one wireless headset mic, transmitter, receiver and mic (MKEII headset type and style tan colour) for narrator.
one 2 x reverb/delay unit
one microphone with on/off switch, on microphone stand, for announcements from the stage. (God Mic)

#### 4) VIDEO:

Within the show's concept is the projection of crystal-clear space images as well as images relating to Galileo and his time, thus allowing patrons to be enriched not only by the visual but also the audible, simultaneously.

The show will be travelling with a single 12'-0" front projector screen which sits atop of a baroque style globe holder, along with a DLP 7.5K plus Video projector.



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A diagram regarding the foot print and measurements of the screen unit is printed on page 6

### 5) STAGING:

The show will be travelling with a circular floor decal (provided by Tafelmusik.) This will sit on top of the existing presenter's floor, secured via friction and gravity.

Inside this circle will sit the presenter-provided Harpsichord (see Section C), the presenter-provided Cello Chairs, Bass Stool, and Lute Adjustable Chair and four music stands.

At the rear of the stage is a presenter-provided throne-style chair. The presenter-provided armless chairs are at the rear of the stage in a single long row, flanking the projection screen/ globe holder.

All props and costumes are provided by Tafelmusik.

### 6) TEMPERATURE:

Temperature of hall between 68°F (20°C) and 70°F (21°C).

### 7) STAGE DIMENSIONS:

Approximately: 30' x 30'

## B: BACKSTAGE REQUIREMENTS

### 1) ADEQUATE DRESSING ROOMS

To accommodate orchestra musicians: men's & women's (2 large rooms); music director (1 room), narrator (1 room) and 6 soloists (6 small rooms), all with access to washrooms; and green room.

Please confirm location of restrooms, as well as individual tuning and practise rooms. Also please inform the Tour Production Manager if additional dressing rooms are available for use beyond those specified.

### 2) BEVERAGES/SNACKS:

Coffee; Assorted Tea (Orange Pekoe, Peppermint, Camomile, Earl Grey, Lemon etc.); non-carbonated and carbonated bottled water; hospitality food tray, including a variety of fresh fruit and vegetables (thoroughly washed); cookies and sweets for 21 persons in total.

The first (1) kindly asked to be made available at the warm up/rehearsal, second (2) prior to the concert, third (3) at the intermission, fourth (4) after the performance.

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### 3) VENUE:

Tour Production Manager requires access to stage up to **eight (8) hours** prior to the scheduled rehearsal/warm-up – for onstage set-up and tuning confirmation.

Additional crew required for set-up (see Section 4) for a three-four hour period, the scheduling of which to be confirmed by the mutual agreement of the presenter and the Tour Production Manager.

### 4) CREW:

To assist the Tour Production Manager on the day of the performance, the presenter is to provide:

one Lighting Technician (Lighting Board Programmer) for tour lighting plot
one Sound Technician for general sound setup of presentation
ClearCom and program sound and Infra Red communication system (if available) for the Hearing Impaired
one Stage Carpenter, and 8-10 additional people to assist with the setup/strike of the set, the moving of risers, chairs and music stands, the installation of the projection screen and hanging location of a single projector, and the placement of the Harpsichord
one Stage Manager to work with the Tour Production Manager on the day of the performance

### C: HARPSICHORD (Please fill in and return attached harpsichord specification sheet)

Instrument in good working order, pitched at Baroque Pitch (a=415 Hz); or transposing from Modern Pitch (a=440 Hz) to Baroque Pitch (a=415 Hz); or tuned to Baroque Pitch (a= 415hz) 24 hours in advance.

Instrument must be in the hall 24 hours prior to the concert in order to acclimatise.

### D: TIMINGS/MEALS:

#### TIMINGS:

To be confirmed

#### MEALS:

If travel to the venue, rehearsal time, warm-up or performances span over a meal period, Tafelmusik requests a more substantial meal be provided for the orchestra and tour staff (21 persons) in the green room or appropriate dining area, upon arrival or at a negotiated time.

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### E: REHEARSAL AND TICKETS:

#### REHEARSAL:

A three-hour rehearsal on the day of the performance to begin six (6) hours prior to scheduled concert time. (Alternatively, a warm-up of 30 – 90 minutes may be scheduled immediately prior to the concert, but ending at least ½ hour prior to the scheduled concert time.)

#### TICKETS:

Ten (10) complimentary tickets for Tafelmusik management and sponsors; additional tickets subject to mutual agreement

### F: PROGRAMME CREDITS & SPONSORSHIP RECOGNITION:

Option to include credit(s) and logo(s) on the programme page of the programme booklet for the appropriate government agencies and/or tour sponsors. Exact wording must be submitted for inclusion in the programme by:

\_\_\_\_\_ (Presenter, please specify date)

Option to place signage in the lobby stating "Tafelmusik on Tour, sponsored by [Sponsor's Name]". Signs will be provided by Tafelmusik.

Option to have receptions in the hall before and/or after the concert

Option to include a sponsor's information flyer in the programme booklet

### G. CONCERT INFORMATION (to be supplied by Presenter):

Concert Date and Time: \_\_\_\_\_

Location: \_\_\_\_\_

Street Address: \_\_\_\_\_

Presenter: \_\_\_\_\_

Presenter — please initial & date: \_\_\_\_\_

Please complete in full and return by e-mail or fax, to attention of: Tour Production Manager  
fax 416.964.2782 | banderson@tafelmusik.org



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### Harpsichord Specification Sheet

It is essential that the performance harpsichord be an historical copy, not a modern style instrument. Builders considered **unacceptable** include Sassmann, Neupert, Sabathil, etc. One or two manuals will be accepted. The instrument must be tuned in the correct pitch at least 24 hours in advance of the first service for which it is required. The preferred temperament is Valotti or one similar.

1. Maker: \_\_\_\_\_

2. Year: \_\_\_\_\_

3. Style: \_\_\_\_\_

4. Range: \_\_\_\_\_

5. Manuals (one or two): \_\_\_\_\_

6. Please check one:

Transposing from A = 440 hz to A = 415 hz

Pitched at A = 415. Temperament is Valotti.

Tuned to A = 415 hz 24 hours prior

7. Are you able to provide a tuner?  If not, please provide the proper tuning hammer

8. The required pitch is A = 415 hz

Concert Date: \_\_\_\_\_

Location: \_\_\_\_\_

Presenter: \_\_\_\_\_

Representative of Presenter please sign and E-mail / Fax to Tafelmusik, Attn. Operations Department:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Title

\_\_\_\_\_  
Date

#### Tafelmusik

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Foot

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## Galileo Project: Music of the Spheres

### Footprint Diagram

