

TAFELMUSIK Baroque Orchestra

The playing itself was fabulous, proving yet again why Tafelmusik is one of the world's finest period performance orchestras. The technically challenging music was delivered with impeccable clarity, showing off Bach's unmatched ability to meld melody and counterpoint in imaginative ways.

—Toronto Star, 2007

Tafelmusik ranks among the world's top period ensembles, and its individual members are often the best you'll hear anywhere.

—Toronto Star, 2006

Tafelmusik has been performing Mozart during its European travels for years, and now we can hear what the rest of the world has been so enthusiastic about. This is Mozart made fresh, delivered in the spirit of his time. Paradoxically, he speaks to us in the 21st century all the more compellingly as a result.

—Toronto Star, 2006

Inventive programming and energetic playing are hallmarks of Tafelmusik. They always give you something to think about as well as a feast for the ear. It was an altogether glorious evening of some of the most vividly coloured Baroque music we have yet heard from this peerless ensemble.

—Halifax Chronicle Herald, 2006

The ensemble offered a vivace full of interesting textures ... a largo of exquisite grace and somberness ... an allegro in which contrapuntal lines were woven a fine and seamless whole, a vivace with a sense of courtly dance and a sprightly concluding allegro notable for the cohesion of the strings.

—The Peace Arch News, 2004

For 25 years, Ms. Lamon and Tafelmusik have earned high marks ... the music's greatness might not be so obvious but for Tafelmusik's fine period style, with robust yet disciplined strings, focused brasses and mellifluous woodwinds.

—The New York Times, 2004