

TAFELMUSIK

Baroque Orchestra

Tafelmusik, Canada's award-winning orchestra on period instruments, was founded in 1979 by Kenneth Solway and Susan Graves. Under the inspired leadership of Music Director Jeanne Lamon since 1981, Tafelmusik has achieved international stature, performing over 50 concerts a year at home in Toronto, touring extensively around the world, and producing numerous award-winning recordings.

Tafelmusik maintains a rigorous touring schedule, spending seven to twelve weeks a year on the road with annual tours of Europe, Canada, the United States. The orchestra has been invited to perform in Europe's most prestigious concert halls, including the Concertgebouw in Amsterdam, the Musikverein in Vienna, Symphony Hall in Birmingham, and the Barbican Centre in London. Tafelmusik has been touring regularly throughout Asia since 1990, performing in Japan, Hong Kong, Taiwan and the People's Republic of China. A highlight of one tour through China was a performance and masterclasses at the Central Conservatory in Beijing.

The only Canadian orchestra to hold an annual residency, Tafelmusik has been orchestra-in-residence at the Klang und Raum Festival in Irsee, Germany since 1993.

In 2007—2008, Tafelmusik embarked on five major tours to three continents. A highlight of that touring season was an extensive tour throughout Asia, taking Tafelmusik to concert halls in Macau, Hong Kong, Beijing, and Shanghai in China; in addition, they performed two concerts at the Seoul Bach Festival in Korea.

In October 2008, the ensemble travelled to Sinaloa in Mexico.

Tafelmusik has a comprehensive discography of 76 recordings on the Analekta, CBC Records, Sony Classical, Collegium, Hyperion and BMG Classics labels. In 2006, Tafelmusik was honoured with the orchestra's 8th and 9th JUNO Awards for their recordings of Beethoven Symphonies Nos. 5 and 6 (Analekta/Sony BMG in Europe) and Baroque Adventure: The Quest for Arundo Donax (Analekta).

Tafelmusik has also moved into the realm of television with performance documentaries *Le Mozart Noir* and *The Four Seasons Mosaic*. Produced by Media Headquarters, *Le Mozart Noir* is a documentary on Le Chevalier de Saint-Georges, a French Black composer contemporary to Mozart. Originally broadcast on CBC, BBC, PBS, TV5, and ARTV, the DVD was released in early 2005.

A forthcoming initiative is *The Galileo Project: Music of the Spheres*, an orchestral concert program with narration and visual splendor, investigating the night skies of the ancient world, then the worlds of Galileo Galilei, Isaac Newton, Sir William Herschel and Maria Winkelmann with music by Lully, Rameau, Monteverdi, Marini, Castello, Vincenzo Galilei (the astronomer's father), Purcell, Handel and J. S. Bach.

Latitude 45 represents Tafelmusik exclusively for touring activities in Mexico and Latin America, Asia, Australia, New Zealand and the Pacific.