

Tambuco Percussion Ensemble (México)

www.tambuco.org



"Highest artistic quality, a great sense of aesthetic sense and technical virtuosity beyond any doubt"
—The Washington Post (USA)

Tambuco Percussion Ensemble has celebrated an acclaimed career during 15 years of international concerts and through recordings of a unique repertoire, establishing itself among the finest percussion quartets today. Audiences throughout the world have enjoyed the musicianship of Tambuco in programs devoted exclusively to demonstrating a vast universe of percussion music.

Nominate three times for Grammy Awards, including Best Classical Album, Tambuco was founded in 1993 by four distinguished Mexican musicians and is ranked among the finest and most innovative in the world. These four musicians refuse to be tied down to one style, with a repertoire ranging from structuralist percussion music to a wide range of ethnic drum music and avante

garde sound interpretation. The one constant is their desire for perfection and unique, virtuoso performance.

The musicians of Tambuco use all conceivable and inconceivable means to realize their musical ideas. Tambuco has been awarded with many distinctions and prizes from cultural organizations in Mexico and abroad.

Tambuco has offered concerts in five continents. They have performed in the USA (Lincoln Center, Kennedy Center), Tokyo (Ino Hall), London (Barbican Centre), Paris and Montpellier (Festival de Radio France), Germany (Berliner Festspiele), Australia (Queensland Music Festival) plus concerts in Spain, Portugal, Italy, Egypt, Lebanon,

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Saudi Arabia Cuba, Colombia, Brasil, Uruguay, Argentina and Canada, as well as practically all of Mexico's concert halls.

One of Tambuco's most important activities is collaboration. As solo ensemble, Tambuco has performed and recorded with musicians, ensembles and orchestras such as Keiko Abe, Stewart Copeland, Eduardo Mata, Valerie Naranjo, Nanae Yoshimura, Kifu Mitsuhashi, The Kronos Quartet, The Michael Nyman Band, Orchestre Philharmonique de Montpellier, Orquesta Filarmónica de la Ciudad de México, Orquesta Sinfónica de Guanajuato, La Camerata, Orchestra de Catania and Santa Barbara Chamber Orchestra, among many others.

To date, Tambuco has recorded eight CDs. Its most recent album: *Carlos Chavez Complete Chamber Music*, received three Grammy nominations: Best Classical Album, Best Small Chamber Ensemble and Best Classical Latin Album. It's Album *Rítmicas*, was selected by Audiophile Audition as one

of the best CDs of the year. Tambuco appeared also with The Kronos Quartet on their Grammy nominated album *Nuevo*.

Tambuco's forthcoming tour in October and November, 2010, includes concerts and master classes in Hanoi, Jakarta, Kuala Lumpur and Singapore as well as in Montréal (McGill University, the Griffintown Café and CINARS).

"The quality of their performances is a testimonial on their behalf as contenders for a niche alongside the premiere percussion ensembles in the world."

—Percussive Notes

"Great repertoire, performances of a very high level, amazing technique, and a great sense of communication with their audiences."

—Diario Reforma

"Program chosen with great intelligence, united to their extreme dexterity, quality of interpretations and overwhelming passion."

—Psyché (Argentina)

November 2010

Latitude 45 Arts

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