

Dear Friends and Music Lovers,

June is a great time for all who are engaged in music: touring season is at its peak, festival season is ahead, and even already the first 2010 concerts loom in the distance. Lots to do and lots to tell – read on and enjoy!

Barbara Scales

Director of Latitude45 Arts

News

More Commissions for Brian Current

Composer Brian Current has received two more commissions, just shortly after the world premiere of his accordion concerto with Symphony Nova Scotia and soloist Joseph Petric. The Royal Conservatory will host an installation work of Brian Current for 110 instruments, voices, electronics and lighting at Toronto's Nuit Blanche in October 2009. Another new piece, for ensemble and electronics, is sponsored by the Ontario Arts Council. It is slated to be premiered in 2010 by the San Francisco Contemporary Music Players and the Canadian new music ensemble "Continuum".

www.latitude45arts.com/artists/view/brian_current

www.cbc.ca/radio2/cod/concerts/20090312petric

Jenny Lin gets Top Marks

Jenny Lin is earning still more acclaim for both her Shostakovich CD and her live programs. Charles T. Downey of the Washington Post praised the "dizzying virtuosity" and the "ferocious performance" of her Etudes concert at Strathmore in May. And leading German music critic Peter Cossé gave her Shostakovich CD top marks, emphasizing her good "finger acumen" and her individual, accentuated sound. "Especially in comparison with the late Ashkenazy recording at Decca, I see Jenny Lin as the more spirited, and in the intricate speed-ups of the fugues more lissome interpreter", he states in his review.

www.latitude45arts.com/artists/view/jenny_lin

voices.washingtonpost.com/the-classical-beat/2009/05/in_performance_local_reviews_15.html

www.klassik-heute.de/kh/3cds/20090529_19246.shtml

Canada vs. Sweden

What do hockey and contemporary music have in common? More than you might think: rules, set formations, and a "thinking on your feet" approach for example. Two countries that are famous for their passion for both hockey and improvised music are now proving the relationship between the two. Led by François Houle from Canada and Mats Gustafsson from Sweden, twelve musicians and two referees will explore the systems and culture of ice hockey the

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musical hockey/improvising match "Canada vs. Sweden". The finals take place at Vancouver's Coastal Jazz and Blues Society on June 28.

www.latitude45arts.com/artists/view/francois_houle

www.coastaljazz.ca/artist/francois_houle

Grand River Baroque lead by Latitude45er

Latitude45 artist Nadina Mackie Jackson and her duo partner Guy Few are the new artistic directors to lead the Grand River Baroque Festival into its 8th season. Taking place from June 19 to 21 on the beautiful grounds of the Buehlow Barn in Ayr and in Paris, Ontario (Canada), Grand River Baroque features a feast of string symphonies, concerti for violin, trumpet, bassoon and lute, featuring beloved as well as rediscovered works from Vivaldi's Four Seasons to Antonio Brescianello's double concerto for violin and bassoon.

www.latitude45arts.com/artists/view/nadina

www.grbf.ca

Guy Livingston conquers Malaysia

Pianist Guy Livingston's new DVD "One Minute More", a collection of 60 short films on newly written piano miniatures by composers and filmmakers from all over the world, has thrilled Malaysia. The April issue of the award-winning culture magazine "Off the Edge" praises Livingston as a "versatile and extrovert pianist capable of the smallest nuances to the most audacious gestures", who is "unafraid to explore the boundaries of performance whether on the piano or off it, whether playing on the ivories or on teacups placed inside the piano". The May issue then features by an interview with Livingston himself, in which he talks about the idea behind "One Minute More" and about being pianist today.

www.latitude45arts.com/artists/view/guy_livingston

www.guylivingston.com

Meet Latitude 45 in Chicago and Sao Paolo

Latitude45 will be present at the 64th National Conference of the League of American Orchestras in Chicago, June 9 – 12, 2009. Visit booth #89 to meet our agent Mike Telin and find out more about the artists and ensembles we represent.

Latitude45 Director Barbara Scales will be present at the 23rd congress of the International Society for the Performing Arts in Sao Paolo from June 10 to 13, offering personal encounters for presenters and performers in Brazil and around.

Upcoming Tours 2010/2011

Already now, we can announce several international tours of Latitude45 artists in 2010 and 2011, some of them providing a unique opportunity to meet these artists on foreign continents. Additional bookings are still

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possible; if you are interested, please contact us at www.latitude45arts.com.

- Tafelmusik Baroque Orchestra, Canada's award-winning orchestra on period instruments, will tour Asia in October 2010.
- The Ramiro Gallo Quintet brings authentic tango directly from Argentina to North America in October 2010.
- After recently having enchanted Asia, Sanctuary Trio will tour Europe in May 2010, and the Western US and Canada in November 2010.
- Les Percussions de Strasbourg comes to North America for their 25th anniversary tour in March and April 2011.
- The reputed Arditti Quartet, whose interpretations have left a permanent mark on 20th century repertoire, will tour North America in April 2011.

Artist of the Month: Mark Fewer

Violinist Mark Fewer loves to cross styles and genres, times and spaces. Whether as a soloist, a chamber musician, a baroque or a jazz violinist, as a teacher or an artistic advisor – his free-spirited approach to music touches and inspires audiences and musical colleagues alike. His multifarious musical career spreads from coast to coast, from his home Newfoundland to Vancouver, where he served as a concert master of the Vancouver Symphony, and back east to Montreal, where he now teaches chamber music and string improvisation at the prestigious McGill University.



However far west Mark Fewer has lived, he has always been a regular performing guest in the east, above all at the Scotia Festival, where he has been artistic director for the past five years. Infusing his love for chamber music and for contemporary music into the festival he has left his "mark", rewarded by the festival's audiences with increasing loyalty. As Mark Fewer now steps back from his post, it is to concentrate more on expanding his musical ideas and networks, and he intends to remain as a great contributor to the festival in the future.

July will see Mark Fewer touring the US, where he performs a George Antheil program with pianist John Novacek. In August, he will showcase another facet of his versatile musical personality at Vancouver's MusicFest: his talent as a jazz violinist. Joining forces with renowned trumpet player Brad Turner and award-winning bassist Jodi Proznik, and later with the Canadian gypsy jazz quartet Van Django, he will explore the soundscapes of violin jazz from Stéphane Grappelli to Phil Dwyer.

www.latitude45arts.com/artists/view/mark_fewer

Events

See our full events calendar on www.latitude45arts.com/calendars.

June 9, 7 pm, Dalhousie Arts Centre, Halifax, NS (Canada)

Mark Fewer performs Mendelssohn's concerto for piano, violin and string orchestra, together with John Novacek, piano, and Scotia Strings, under the direction of Alain Trudel

June 11, 7 pm, Dalhousie Arts Centre, Halifax, NS (Canada)

Mark Fewer, violin, and John Novacek, piano, perform George Antheil's Violin Sonata No. 1; and Alain Trudel conducts Scotia Strings in John Adams' Chamber Symphony

June 13, 3:30 pm, Chanel Nexus Hall, Tokyo (Japan)

Makoto Nakura at the Young Concert Artists Festival Week: chamber music for and with marimba

June 13, 8 pm Belgrade Philharmonic Orchestra Hall

Lucille Chung and the Belgrade Philharmonic Orchestra under Uros Lajovic play Edvard Grieg's piano concerto in a minor

June 14, 3:30 pm, All Saints Cathedral, Halifax, NS (Canada)

Alain Trudel conducts Gustav Mahler's Symphony No. 2 in the Scotia Festival's final gala concert

June 19, time tba, Église St. Merri, Paris (France)

Pascal Gallet performs in the Petite Messe Solennelle by Rossini

June 19, 7 pm, Buehlow Barn, Ayr, ON (Canada)

Grand River Baroque Festival Masquerade Gala: festival directors Nadina Mackie Jackson and Guy Few perform concerti by Vivaldi, Purcell, and Baldassare

June 21, 12 pm, Buehlow Barn, Ayr, ON (Canada)

Grand River Baroque Festival Concert and Picnic, featuring Guy Few and Nadina Mackie-Jackson: works by Vivaldi, Brescianello, and Lachner

June 22 Mark Fewer - George Antheil Violin #1 Sonata with John Novacek, 7:30 PM Colorado College Summer Music festival, Colorado Springs, Colorado (USA)

June 24, time tba, National Concert Hall, Taipei (Taiwan)

Jenny Lin performs

June 26, 6:30 pm, Shanghai Times Square, Shanghai (China)

Jenny Lin plays a program of solo piano music

June 29, 8 pm, Mount Angel Abbey, St. Benedict, Oregon (USA)

Nadina Mackie Jackson on bassoon and Guy Few on trumpet, cornetto and piano perform at the 38th Abbey Bach Festival

July 5, 3 pm, Sharon Temple, Sharon, ON (Canada)

The Nathaniel Dett Chorale performs "Songs of Uplift"

Latitude 45 Arts Promotion Inc.
107-109, boul. St-Joseph ouest
Montréal (Québec) Canada H2T 2P7

T 514 276 2694 • F 514 905 4143
info@latitude45arts.com
www.latitude45arts.com



Canada Council
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Conseil des Arts
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