

Dear Friends and Music Lovers,

The world of Latitude45 is constantly growing, both north and south of our latitude: Tafelmusik Baroque Orchestra is scheduled for performances in Asia. Pianist Jenny Lin is re-enforcing her presence in Spain. Conductor Alain Trudel will have his conducting debut in the US this month. And we have a new composer on our roster: Mexican Gabriela Ortiz. The world moves closer – and there is so much to discover everywhere!

Enjoy,
Barbara Scales,
Director of Latitude45 Arts

NEWS

THREE OPUS AWARDS FOR LATITUDE45 ARTISTS

At the thirteenth annual Opus Awards Gala on January 31, Latitude45 artists got not only one, but three awards. The Opus awards are presented by the Conseil québécois de la musique to highlight excellence in the world of concert music throughout Québec and are considered among the most prestigious Canadian music awards.

The "Concert of the Year" award in the classical, romantic, post-romantic and impressionist music category was presented to Cellist Yegor Dyachkov and the Violons du Roy for their concert "Russian Impressions", featuring works by Glazunov, Shostakovich, and Ichmouratov.

Two awards went to pianist Louise Bessette. The "Automne Messiaen", a series of concerts and musical events which she had organized to celebrate the 100th anniversary of composer Olivier Messiaen in fall 2008, was named the "Musical Event of the Year". Louise Bessette herself was named "Performer of the Year", accompanied by a prize of \$5000 from the Canada Council for the Arts.

➤ www.latitude45arts.com/artists/view/yegor_dyachkov

➤ www.latitude45arts.com/artists/view/louise_bessette

NEW ON THE ROSTER: GABRIELA ORTIZ

New on Latitude45's roster is Mexican composer Gabriela Ortiz, one of the foremost Latin American composers today. Her music has been characterized as both entertaining and sophisticated, achieving a balance between highly organized structure and improvisatory spontaneity.

Her first opera, "Unicamente la verdad!", will be premiered in Mexico City on March 11, opening the Festival de Mexico. Labeled a "videopera", the work embraces narrative styles

and elements from contemporary music, art video, tabloid journalism, analytical scholarship, popular Mexican music and, of course, opera.

➔ www.latitude45arts.com/artists/view/gabriela_ortiz

JENNY LIN CONQUERS SPAIN

Pianist Jenny Lin, whose CD of Shostakovich Preludes and Fugues does not cease to earn thrilled reviews, is now under contract with the Spanish agency Producciones Artísticas Asturcón S.L. to further boost her presence on the Iberian peninsula. She already has strong bonds to Spain, having worked with Gijón conductor Oliver Díaz at the International Piano Festival in Gijón and for the musical documentary film “Cooking for Jenny”. The partnership with Asturcón comes just at the right moment, as she plans to record the piano concerto by Xavier Montsalvatge later this year. Another Iberian recording, with piano pieces by Catalan composer Frederic Mompou, is to be released in spring.

➔ www.latitude45arts.com/artists/view/jenny_lin

LOUISE BESSETTE PAYS RESPECT TO GILLES TREMBLAY

Pianist Louise Bessette is deeply involved with the current season of the Société de musique contemporaine du Québec (SMCQ), dedicated to Québec composer Gilles Tremblay. In a concert on March 18, she explores Gilles Tremblay’s piano music from solo to concerto, performing – among others – his piano concert *Envoi*. A solo recital concert

with the title "Solstice" (scheduled for October 22) juxtaposes four works by Tremblay with ten pieces of former students, newly written in his honor. Excerpts of this recital program will be performed at Domaine Forget in August 2010.

➔ www.latitude45arts.com/artists/view/louise_bessette

GESTURES OF THE NEM

The Nouvel Ensemble Moderne participates in the multidisciplinary music festival MusiMars 2010 of Montreal's McGill University. This year's festival under the motto "Gestural Music – Musical Gesture" explores the relationship between music and gesture, and between gesture and meaning. In a concert on March 3 featuring works from Handel's "Agrippina" to Schoenberg's "Pierrot Lunaire", the NEM performs French composer Philippe Leroux' "Voi(Rex)" for voice, six instruments, and electronics.

➔ www.latitude45arts.com/artists/view/nem

KLEZTORY GOES SYMPHONIC

The Orchestre symphonique de Laval this month fulfils a wish of many listeners by renewing its cooperation with klezmer band Kleztory. The beneficial gala concert on March 9 and an additional concert on March 10 will lead the audience to the world of the European Jews and gypsies of the 19th century. In their authentic klezmer arrangements,

Klezatory's violin, guitar, accordion, clarinet and bass join the rich sound of the symphonic orchestra to produce music replete with heart-drenching melancholy and exuberant joy.

➤ www.latitude45arts.com/artists/view/klezatory

TAFELMUSIK ON BACH'S TRACES

In a new program, Tafelmusik Baroque Orchestra and Chamber Choir take audiences on a musical journey to the Leipzig of J. S. Bach. The concept follows the imaginative approach of the Galileo Project, which recently toured to the United States and is scheduled to premiere in Asia next fall. Featured works include large choral movements from Cantatas 137, 207, 30a and 118b, a variety of instrumental movements from trio sonatas, chorale settings, and arrangements from Bach's keyboard works including the Goldberg Variations.

➤ www.latitude45arts.com/artists/view/tafelmusik

LISTEN TO LATITUDE45 ARTISTS ONLINE

CBC Radio 2's "Concerts on Demand" series now contains three more concerts with Latitude45 artists.

Mark Fewer performed Astor Piazzolla's "Four Seasons" in a concert with the NSO Sinfonia in his native St. John's/Newfoundland in October 2009. Piazzolla's music is a homage to

Vivaldi's famous Four Seasons, painting the seasons of Buenos Aires in a fusion of tango, jazz, baroque and classical.

➡ www.cbc.ca/radio2/cod/concerts/20091003snos

Louise Bessette and the Arditti Quartet can be heard in a concert presented by the Edmonton Chamber Music Society in November 2009, featuring works by Pascal Dusapin and Serge Arcuri. It was the second time ever that Arcuri's piano quintet was performed.

➡ www.cbc.ca/radio2/cod/concerts/20091128ardit

The latest Concert on Demand was recorded at the Winnipeg New Music Festival and includes a performance of Valentin Silvestrov's "Metamusik", played in a mesmerizing way by pianist Jenny Lin.

➡ www.cbc.ca/radio2/cod/concerts/20100210wsonm

NEWS ALLA BREVE

- ➡ Jenny Lin had the honor of being the last of 24 pianists performing 24 Chopin preludes in a concert celebrating his 200th birthday in Geneva on March 1.
- ➡ In April, the Arditti Quartet will premiere a concerto for string quartet and orchestra by Pascal Dusapin, composed specifically for them, together with the Lucerne Symphony Orchestra.

- As part of their celebration tour for the bicentenary of the Mexican independence and the centenary of the Mexican revolution, percussion ensemble Tambuco performs in Belgium during a “Fiesta Mexicana” in the Palais des Beaux Arts in Brussels.

NOW BOOKING

Tour planning for 2010/2011 is in full gear, but also the 2009/2010 season still bears interesting opportunities for presenters. In most cases, additional bookings are still possible – contact us to know more!

- October 2010: Tafelmusik Baroque Orchestra, Asia
- October 2010: Nouvel Ensemble Moderne, “La trasparenza della parola”, multi-media cantata by Andrea Liberovici on texts by Primo Levi
- November 2010: Joelle Léandre, tribute to John Cage, North America
- February 15 to April 15, 2011: Les Percussions de Strasbourg, North America
- April 2011: Arditti Quartet, North America
- August 2011: Tafelmusik, South America

ARTIST OF THE MONTH

ALAIN TRUDEL: REACHING OUT FAR

Since starting his conducting career, Alain Trudel has made only big steps forward. With his engagement for the National Broadcast Orchestra of Canada, founded as the privately funded successor to the disbanded CBC Radio Orchestra, he has attained a permanent place in Canadian musical life. The orchestra's start in September 2009 was met with much acclaim by listeners and critics throughout the country.

At the same time, Alain Trudel's international scope is growing, too. In March he will give his US debut, conducting the Toledo Symphony in a program of Prokofiev, Rimsky-Korsakov and Glass on March 5. Some days later he is in Canada again, leading the Orchestre symphonique de Laval in a concert of klezmer music with electrifying klezmer band Kleztory. Later on, he'll work with the Victoria Symphony, one program featuring Mendelssohn's "Scottish" symphony and Schumann's cello concerto, another combining Haydn's daytime symphonies – No. 6 "Le Matin", No. 7 "Le Midi", and No. 8 "Le Soir" – with two bassoon concertos by Vivaldi.



And for 2010-2011, a tour to Sweden is already scheduled, as well as engagements in St. Petersburg, Russia, in February 2011.

But outreach for Alain Trudel not only means geographical range, but also to reach a wide span of ages. For the 6th season in succession he is working with the Toronto Symphony Youth Orchestra, which in April will give a performance especially designed for young audiences age 5 to 12. Together with the Toronto Children's choir, they will perform a selection of songs by popular American composer Aaron Copland.

➔ www.latitude45arts.com/artists/view/alain_trudel

EVENTS

NOW TOURING

- ➔ Tambuco: Belgium
- ➔ Pascal Gallet: Serbia and Albania

UPCOMING CONCERTS OF LATITUDE45 ARTISTS

See our full events calendar on www.latitude45arts.com/calendars.

- March 1, 8:30 pm, Victoria Hall, Geneva (Switzerland)
Jenny Lin at the Chopin birthday celebration "24 pianists playing 24 etudes"
- March 3, 7:30 pm, Polack Hall, Montreal (Canada)
Le Nouvel Ensemble Moderne at MusiMars: Philippe Leroux' "Voi(Rex)"
- March 3, 8 pm, Kitchener-Waterloo/ON (Canada)
Triple Forte piano trio with cellist Yegor Dyachkov: Shostakovich, Beethoven, Murphy, Ravel
- March 4, time tba, PhilipsCentrum Concert Hall, Eindhoven (Netherlands)
Guy Livingston: "Dada at the Movies"
- March 5, 4pm, University of Kristal, Tirana (Albania)
Pascal Gallet: piano master class
- March 5, 8 pm, Museum of Art Peristyle, Toledo/OH (USA)
Alain Trudel conducts the Toledo Symphony in "Scheherazade and Sax Appeal"
- March 5, time tba, Hamilton/ON (Canada)
Triple Forte piano trio with cellist Yegor Dyachkov: Shostakovich, Beethoven, Murphy, Ravel
- March 6, time tba, Barocksaal, Kyoto (Japan)
Makoto Nakura receives the Barocksaal award; concert and the presentation ceremony
- March 6, 8 pm, Museum of Art Peristyle, Toledo/OH (USA)
Alain Trudel conducts the Toledo Symphony in "Scheherazade and Sax Appeal"
- March 6, 8 pm, Jack Singer Concert Hall, Calgary/AB (Canada)
Yegor Dyachkov performs with the Calgary Philharmonic Orchestra at the Tchaikovsky Festival
- March 6, 8 pm, The Aeolian, London/ON (Canada)
Guy Few and Nadina Mackie-Jackson perform chamber music with horn, trumpet, and bassoon
- March 7, time tba, Fugetsudo Hall, Kobe (Japan)
Makoto Nakura plays Bach's Solo Violin Partita No. 2 on the Vibraphone
- March 7, time tba, Newmarket/ON (Canada)
Triple Forte piano trio with cellist Yegor Dyachkov: Shostakovich, Beethoven, Murphy, Ravel
- March 7, 2 pm, Centennial Concert Hall, Winnipeg/MB (Canada)
Platypus Theatre and the Winnipeg Symphony Orchestra: "How the Gimquat found her song"
- March 9, 8 pm, Salle André Mathieu, Laval/QC (Canada)
L'Orchestre symphonique de Laval and Kleztory under Alain Trudel in a beneficiary gala concert
- March 10, 8 pm, Salle André Mathieu, Laval/QC (Canada)
L'Orchestre symphonique de Laval and Kleztory under Alain Trudel
- March 11, 8 pm, Teatro Julio Castillo, Mexico City (Mexico)
Opening of the Festival de Mexico with the premiere of Gabriela Ortiz' videopera "Unicamente la verdad!"

March 14, 3 pm, St. Barnabas Church, St. Catherines/ON (Canada)

Guy Few and Nadina Mackie-Jackson perform in the Primavera concert series

March 14, 5 pm, Teatro Julio Castillo, Mexico City (Mexico)
Gabriela Ortiz' videopera "Unicamente la verdad!" at the Festival de Mexico

March 16, 8 pm, Teatro Julio Castillo, Mexico City (Mexico)
Gabriela Ortiz' videopera "Unicamente la verdad!" at the Festival de Mexico

March 18, 8 pm, Centre Pierre-Péladeau, Montreal/QC (Canada)

Pianist Louise Bessette performs Gilles Tremblay's piano concerto "Envoi" in the 2010 homage series

March 22, 8 pm, Royal Theatre, Victoria/BC (Canada)
Alain Trudel leads the Victoria Symphony and cellist Denise Djokic in a romantic cello program

March 21, Palais des Beaux Arts, Brussels (Belgium)
"Fiesta Mexicana" with percussion ensemble Tambuco

March 21, 8 pm, Royal Theatre, Victoria/BC (Canada)
Alain Trudel leads the Victoria Symphony and cellist Denise Djokic in a romantic cello program

March 25-31, Nis (Serbia)

Pascal Gallet is the jury president in the Nis International Piano Competition

March 25, 9 pm, Conservatory, Nis (Serbia)

Pascal Gallet plays solo piano works by Bach, Chopin, and Messiaen

March 28, 2:30, Children's Theater, Birmingham/AL (USA)
Platypus Theatre and the Alabama Symphony perform "How the Gimquat found her song"

March 28, 2:30 pm, Farquhar Auditorium, Victoria/BC (Canada)

Alain Trudel leads the Victoria Symphony and bassoonist Jennifer Gunter in a program of Haydn and Vivaldi

March 28, 3:30 pm, Chapelle du Bon Pasteur, Montreal/QC (Canada)

Yegor Dyachkov plays Tchaikovsky with the Calgary Philharmonic Orchestra

April 2, 8:30 pm, Arts Academy, Tirana (Albania)

Pascal Gallet plays solo piano works by Bach, Chopin, and Messiaen

April 7, time tba, Fugetsudo Hall, Kobe (Japan)

Makoto Nakura plays Bach's Solo Violin Partita No. 2 on the Vibraphone

April 9, 9 pm, Auditorium, Noisy (France)

Pascal Gallet and the Quatuor Elysée play Schumann's piano quintet

April 11, 3:30 pm, Chapelle du Bon Pasteur, Montreal/QC (Canada)

Cellist Yegor Dyachkov and the Magellan Ensemble