



DEBUSSY STRING QUARTET · CONCERTS | SHOWS · 2021-22-23

"IN SUPPORT OF RESILIENT, BENEFICIAL, CONCILIATING MUSIC."

AT A TIME WHEN THE WORLD IS IN ABEYANCE AND THE FUTURE REMAINS UNCERTAIN, LET'S DARE TO MAKE MUSIC THAT IS MORE UNIFYING AND AUDACIOUS THAN EVER! IN MORE THAN THIRTY YEARS OF ACTIVITY, THE DEBUSSY STRING QUARTET HAS BEEN ACCLAIMED AROUND THE WORLD, ALWAYS SHARING ITS MUSICAL INTERPRETATIONS WITH PASSION, BOTH ON THE BIGGEST STAGES AND IN MORE INTIMATE SETTINGS. DRIVEN BY THE DESIRE TO SURPRISE AND AROUSE CURIOSITY, THE FOUR MUSICIANS OF THE DEBUSSY QUARTET INVITE YOU TO DISCOVER THEIR NEW PROJECTS IN 2021-22-23 AND, WHY NOT, TO BUILD TAILOR-MADE PROGRAMS WITH THEM.

In thirty years of activity, the Debussy String Quartet has been acclaimed throughout the world, continually sharing the same passion in its musical interpretations on the world's most prestigious stages: Japan, China, United States, Canada, Australia, Russia, Europe, gaining renown through regular tours on all the continents. Thirty years of evolution which have made the Quartet a key player on the international music scene: winner of several international awards, over thirty recordings today, the professional recognition of the Debussy Quartet is indisputable.

Driven by values of sharing and a renewal of artistic forms, the Debussy String Quartet strives to surprise and arouse curiosity. By creating bridges with different artistic fields such as dance, theater or even modern music, circus, slam and digital arts, the Debussy String Quartet above all defends a strong, open and lively vision of "classical" music.

Having chosen from the beginning to focus on exchange and transmission, the Debussy String Quartet holds educational workshops and engages in outreach projects for various audiences (children, the elderly, prisoners, the sick, etc.). The musicians of the Debussy String Quartet are also committed to transmitting the knowledge they received from the great masters to young quartets through their numerous interventions.

SHADOWSANDCANDLES # DIGITALART # PERCUSSION
POPMUSIC # IMPROVISATION # JAZZ # HIPHOPDANCE
CONTEMPORARYCIRCUS # CINE-CONCERT

MORE INFORMATION ON WWW.DEBUSSYSTRINGQUARTET.COM



QUARTET CONCERTS : A PROGRAMME MADE TO MEASURE!

SEVERAL IDEAS AND SUGGESTIONS ARE PRESENTED BELOW, BUT IT IS ALSO POSSIBLE TO CREATE YOUR IDEAL PROGRAMME DRAWN FROM OVER 300 WORKS THAT THE DEBUSSY STRING QUARTET HAS PERFORMED OVER THE PAST 30 YEARS!

THE ART OF THE FUGUE CONCERT

Attaining Rigour and Excellence

- J. BACH: *The Art of the Fugue*
- W.A. MOZART: *Adagio and Fugue* KV 546
- L.V. BEETHOVEN: *The Great Fugue* opus 133
- F. MENDELSSOHN: *Capriccio and Fugue*
- A. PIAZZOLLA: *Chant and Fugue*
- T. PÉCOU: *Fuga Del son*

FRENCH IMPRESSIONS CONCERT

When music becomes colour...

- G. LEKEU : *Molto Adagio*
- C. DEBUSSY : *String Quartet in G minor* opus 10
- G. LEKEU : *Meditation*
- M. RAVEL : *String Quartet in F major* opus 35

AMERICAS! CONCERT

The new continent as we love it

- G. GERSHWIN, *Lullaby*
- S. BARBER, quartet opus 11
- M. MELLITS, quartet n°3 *Tapas*
- A. DVOŘÁK, quartet n°12 opus 96 *American*

CULT CINEMA CONCERT

Tribute to the greatest successes of the silver screen

- From *Schindler's List* to the *Godfather*, through the universe of *James Bond*, *Platoon* or *Les parapluies de Cherbourg...*
- From Danny ELFMAN to John WILLIAMS, Nino ROTA, Samuel BARBER, John BARRY...

SEE MUSIC DIFFERENTLY...

REQUIEM(S) CONCERT

Dialogue between Heaven and Earth

staging by Louise Moaty (Cie Les Mirages)

CREATION 2018

Mozart's *Requiem* and Haydn's *The Seven Last Words of our Saviour on the Cross* are two works which are clearly associated: rooted in an exchange **between the human and the divine**, between life and death, and between the body and the spirit. Although the works are rarely performed together, the complementarity is clear when they are heard, both in their message and in their musical form. **Two different stagings** are created here by Louise Moaty and the works are **performed by heart**, giving the four musicians the freedom to move about and to be enriched by their profound knowledge of the score, thus expressing the full dramatic essence of these **two masterful compositions**.

- J. HAYDN: *The Seven Last Words of our Saviour on the Cross*
- W.A. MOZART: *Requiem* (transcription by P. Lichtenthal, 1802)

Production Debussy String Quartet, Cie Les Mirages, Les Agents Réunis.
Coproduction Philharmonie de Paris (Commission 2018 String Quartet Biennial),
Scène Nationale de Sète et du Bassin de Thau and La Rampe - La Ponatière.



© Joot Prod



1:45



All audiences



4 musicians + 2 technicians



*Requiem, Wolfgang
Amadeus Mozart*
2009, Universal Music
Classics France



VIDEO
AVAILABLE



SHADOW GAMES CONCERT

Farewell to the scores, it's time for chiaroscuro!

CREATION 2016

The Debussy String Quartet presents a concert in shadows and light, **with silhouettes and strings** in enigmatic backlighting: as they plunge into the repertoire of three great composers, their profound, passionate interpretations move progressively through the shadows into the light. This programme is performed completely by heart, **without music stands or scores**, allowing the musicians to once again leave the beaten tracks of a classical music performance. They live the works fully, **far from the frozen image of a chamber music concert**, in a setting that is marked by an intimate chiaroscuro. This aesthetic choice brings the audience closer to the music, giving listeners the opportunity to discover all its rich and sensitive facets.

© Quatuor Debussy



15

- D. SHOSTAKOVICH: *Elegy* and String Quartet n°7
- L.V. BEETHOVEN: String Quartet opus 95
- M. RAVEL: String Quartet in F major opus 35



1:15



Chostakovitch
String Quartet n°3-7-10
2000, Arion



All audiences



4 musicians + 2 technicians



Ravel-Fauré
Quatuors à cordes
2004, Arion



VIDEO
AVAILABLE



NEW CREATION



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VIDEO
AVAILABLE



1:15



All audiences



4 musicians + 1 plastic artist
+ 2 technicians



Janáček-Schubert
The Kreutzer Sonata
Death and the Maiden
2012, Evidence Classics

MUSICAL MUSES CONCERT

The digital concert as seen by the Debussy String Quartet

staging by David Gauchard, with Benjamin Massé "Primat" (digital art)

CREATION 2021

What lies behind a masterpiece? Whether pictorial or musical, it is difficult for the artist to find inspiration without being able to identify **the subtle and fragile figures** which give birth to creation, nor to succeed in observing those muses without whom nothing would be possible. Accompanied by stage director David Gauchard, the Debussy String Quartet wished to question the form(s) of a work through the prism of **a painter's studio** and through his muses, by installing the artist at the heart of **a digital and organic stage setting**. This brand-new project will appeal as much to the audience as to the quartet, as they observe the instruments being "drawn"...

- A. BORODINE: String Quartet n°2
- D. SHOSTAKOVICH: String Quartet n°7
- L. JANÁČEK: String Quartet n°1 *The Kreutzer Sonata*
- H. GÓRECKI: String Quartet n°1 *Already it is dusk*

Production Debussy String Quartet, Ulysse Maison d'Artistes.
Coproduction La Rampe - La Ponatière, Théâtre des Franciscains
and Théâtre de la Croix-Rousse.

SONG WRITER AND STRING QUARTET

KEREN ANN & THE DEBUSSY CONCERT STRING QUARTET

with **Keren Ann** (voice, guitar, piano)

Keren Ann is as eclectic as she is international, with shades of classic French Pop, crooning Jazz and lilting Bossa Nova all revealing themselves in her music. **She revisits her songbook** with the Debussy String Quartet in **sumptuous arrangements**. She's a songwriter's songwriter – the likes of David Byrne, Anna Calvi, Jane Birkin and more have all covered her songs. Over eight albums, Keren Ann has developed a sound imbued with melancholic longing, the type heard in the work of composers such as Chopin and Ravel – making Debussy String Quartet the perfect ensemble to tackle her oeuvre. Together, they revisit **20 years of Keren Ann's songwriting** in new and original chamber arrangements.

– KEREN ANN : songs for voice and string quartet

In agreement with Rain Dog Productions and Caramba Culture Live.



1:40



All audiences



4 musicians + 1 singer
+ 3 technicians



Quatuor Debussy + Keren Ann
2018, Session Unik FIP + ADAMI



VIDEO
AVAILABLE



© Loll Willems

SOUNDS FROM NEAR AND FAR...



© Ludovic Fremondriere

VIVA LATINA! CONCERT

with Nelson Gomez (guitarron)
& Leonidas Rondon (cuatro)

CREATION 2019

Classical music has developed in Venezuela thanks to *El Sistema*, while maintaining a tie to traditional music. The Debussy String Quartet presents a programme with **multiple musical colors** in honor of Latin America! This concert with **new compositions and improvisations** highlights songs and folk dances from Venezuela, Colombia, Argentina and Brazil. An opportunity for all music lovers to discover the **themes and instruments** of cultures from Latin America, full of warmth, radiance and energy.

– L. BROUWER, A.C. JOBIN, A. PIAZZOLLA, C. VELAZQUEZ,
P. MILANÉS, A. ROMERO...



1:30



All audiences



6 musicians + 1 technician



VIDEO
AVAILABLE



...AND WORLD MUSIC

A THOUSAND AND ONE ARABIAN NOTES CONCERT

with **Sokratis Sinopoulos** (lyra),
Keyvan (zarb) & **Bijan Chemirani** (daf)

CREATION 2020

With the desire to explore **the Thracians**, a civilization that extended from the Balkans and Greece, through Bulgaria, Turkey and Iran, the Debussy String Quartet joins forces with Sokratis Sinopoulos on the lyra, a small bowed instrument that dates back to the Byzantine era, with the Chemirani brothers on Iranian percussion instruments, the daf and the zarb. This is a trip **to the heart of the Orient** and much more than a flashback to the Persian era. Together the musicians embrace a civilization which is open to the world in an evening inspired by many **traditions and sounds from the past**.

- Traditional Persian musics revisited and reinterpreted for string quartet, lyra, zarb & daf



1:30



All audiences



7 musicians + 1 technician



VIDEO
AVAILABLE



BETWEEN CLASSICAL AND JAZZ

RAVEL'S DANCES CONCERT

with **Franck Tortiller** (vibraphone)

CREATION 2021

Building on a long friendship, the Debussy String Quartet and Franck Tortiller have joined forces in a brand-new programme for **a concert tribute to French music**, and more particularly to one of the major figures of the 20th century, Maurice Ravel. This is a performance navigating **between jazz and classical** in which the harmonies of the strings intermingle with the metallic and enveloping notes of the vibraphone, with Ravel's famous String Quartet, his whimsical *Ma Mère l'Oye*, as well as transcriptions and other complicit nods by the vibraphonist to the composer, which may vary from one concert to another. The highlight of this new collaboration is **the creation of the *Tombeau de Couperin***, inspired by the eponymous work by Ravel, specially composed by Franck Tortiller to be performed with the Debussy String Quartet.



1:30



All audiences



5 musicians + 1 technician



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DEBUSSY ON JAZZ! CONCERT

with Vincent Peirani (accordion)

CREATION 2018

The Debussy String Quartet is known for taking up musical challenges. *Debussy on Jazz!* is a concert-event in which the four musicians invite the famous Vincent Peirani to join them on stage. This French jazz accordionist, vocalist and composer comes to the performance with his own **personal musical universe and sensibilities** but also in a **tribute to Claude Debussy**. This is an evening to rediscover great works of the classic repertoire in a blend of the classical and jazz idioms.

- V. PEIRANI: *Untitled Suite, Air Song, Armagedon, Hyptonic, Ibussy 2.0* (from Claude Debussy)
- C. DEBUSSY: *Minstrels, Des pas sur la neige, Les Tièrces Alternées*



1:45



All audiences



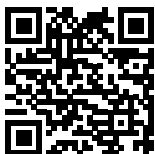
5 musicians + 1 technician



Debussy... et le Jazz
2018, Harmonia Mundi



VIDEO
AVAILABLE



© JP Retel

OPUS SHOW

with the Company CIRCA - Yaron Lifschitz

CREATION 2013

Opus is a work of **stunning power, virtuosity and poetry**. Ten acrobats and a string quartet celebrate the music of Russian composer **Dimitri Shostakovich**. Shostakovich's quartets are intimate, passionate, lyrical, ironic and deeply moving personal testimonies by **one of the 20th Century's greatest composers**. In *Opus*, three of his quartets form the musical and dramatic spine of a red-hot fusion of **extreme acrobatics, lyrical movement and group choreography**. *Opus* explores the complex relationships between the individual and the group, between the march of history and the dictates of the heart and between the tragic and the comic. This is groundbreaking work of intense power. **A melding of music and bodies at the highest level.**

Production Les Nuits de Fourvière, Département du Rhône. Coproduction Les Théâtres de la Ville de Luxembourg, GREC Festival of Barcelona, Cirque-Théâtre d'Elbeuf, Düsseldorf Festival, Barbican Theatre, CACCV Espace Jean Legendre-Compiègne, The Australian Government's Major Festivals Initiative.



1:15



All audiences



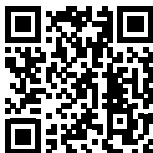
4 musicians + 10 circus artists
+ 4 technicians



Shostakovich
string quartets (original soundtrack)
2016, Evidence Classics



VIDEO
AVAILABLE



1:15



All audiences



4 musicians + 9 dancers
+ 3 technicians



Boxe Boxe Brasil
(original soundtrack)
2017, Debussy String Quartet



VIDEO
AVAILABLE



SHOWS

© Michel Cavalca

BOXE BOXE BRASIL SHOW

with the Compagny Käfig - Mourad Merzouki
(an hip-hop dance company)

CREATION 2017

This new show is more than just a sequel to our **worldwide success** *Boxe Boxe*. Once again Mourad Merzouki, the Compagnie Käfig and the Debussy String Quartet pursue their collaboration, but with an entirely new work. Still at **the crossroads of two universes**, this time the artists head for the Americas! **9 Brazilian dancers** will accompany them on the journey with new scores and a blend of genres and styles.

Production Centre Chorégraphique National de Créteil et du Val-de-Marne, Compagnie Käfig. Coproduction Pôle-en-Scènes.



MUSIC FOR THE FAMILY : IT'S NEVER TOO EARLY TO DISCOVER MUSIC!



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CINEMA RETRO! CINEMA-CONCERT

CREATION 2012

The Debussy String Quartet offers you an **ultra-retro** "cinema-concert" evening with **four short films** and a series of **musical advertisements** from the twenties! The films featuring burlesque stars **Buster Keaton** and **Charlie Chaplin** are all set to music by specialist Baudime Jam. An evening where poetry, laughter, and horror are in no way old-fashioned!

Ask us about our other available cinema-concerts!

- *The Immigrant* - Charlie Chaplin
- *The Haunted House* - Buster Keaton
- *A Film Johnnie* - Charlie Chaplin
- *One Week* - Buster Keaton

Music : Baudime Jam



1:15



From 8 years of age



4 musicians + 1 technician

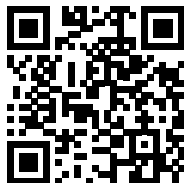


TEAM

DEBUSSY STRING QUARTET

- Christophe Collette, violin & artistic director
- Emmanuel Bernard, violin
- Vincent Deprecq, viola
- Cédric Conchon, cello

www.debussystringquartet.com



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 **VILLE DE LYON**


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*Liberté
Égalité
Fraternité*

The Debussy String Quartet is supported by funding from the Ministry of Culture (DRAC Auvergne-Rhône-Alpes), the Auvergne-Rhône-Alpes Region, the Metropolis of Lyon and the City of Lyon. It is also supported by the SPEDIDAM, the ADAMI, the Maison de la Musique Contemporaine Organization, the Institut Français and the Banque Rhône-Alpes. The Quartet is a member of the following professional organizations: FEVIS, PROFEDIM and Bureau Export.

Cover photos : Olivier Ramonteu

Graphic design : www.atelierchose.com

