

EVE EGOYAN, piano



BIO

Eve Egoyan is an artist whose medium is the piano. Her intense focus, command of the instrument, insightful interpretations, and unique programmes welcome audiences into unknown territory. She has recorded twelve solo CDs which have received accolades including "Best Classical" The Globe and Mail (1999) for her first solo CD, one of "Ten Top" classical discs, New Yorker magazine (2009), and "Top Classical Disc of the Year", The Globe and Mail (2011). Presently, Eve is creating works combining acoustic piano and augmented piano, using new technologies to delve into the space Eve describes as "what a piano can do" and "what I wish a piano could do". The creation of this enhanced piano opens new colour worlds for the piano. The source sound are the piano's but modified. Eve works to improve gender equity in the world of contemporary music performance as a performer and as a voice in the community. She is one of Canada's primary ambassadors for Canadian music abroad.

REPERTOIRE WITH ORCHESTRA

de Alvear, Maria - *Clear Energy** (2006)
for piano and orchestra

de Alvear, Maria - *Sky Music** (2009) for
piano and orchestra

Catlin Smith, Linda - *Path of Uneven
Stones* (2000) for piano and chamber
orchestra

Komorou, Rudolf - *The Seven Sides of
Maxine's Silver Die** (1999) for piano and
chamber orchestra

Southam, Ann - *Figures** (2001) for piano
and string orchestra

Weir, Judith - *Piano Concerto* (2000) for
piano and chamber orchestra

**indicates a work written for Eve Egoyan*