

MARINA THIBEAULT, viola



BIO

Violist Marina Thibeault's "plangent tone and expressive phrasing" (The Strad) foreground a great richness in her playing that is on display across various styles. Named Radio-Canada's classical "Revelation" for 2016-2017, Marina has delighted audiences across Canada, the United States, and Europe with her elegant, spellbinding performances and engaging presence.

An accomplished soloist, Marina has performed with the North Czech Philharmonic, Mariánské Lázně Symphony Orchestra, the Santiago Chamber Orchestra, the Verbier Festival, the Orchestre Métropolitain, the Sinfonia Toronto, to mention a few.

Her 2020 JUNO Award-nominated album ELLES honours groundbreaking women composers from Clara Schumann to the present day. A passionate advocate for women's rights, Thibeault has utilized the broad-ranging ELLES project in various iterations to reach out to at-risk women and raise awareness for organizations that support this important cause.

REPERTOIRE WITH ORCHESTRA

ADOLPHE, JULIA CONCERTO

BACH, J.C. CONCERTO

BARTÓK, BÉLA CONCERTO

BERLIOZ, HECTOR HAROLD IN ITALY

BLOCH, ERNEST SUITE 1919 AND SUITE HÉBRAÏQUE

BOWEN, YORK CONCERTO

BRADY, TIM CONCERTO

BRITTEN, BENJAMIN LACHRYMAE

BROOK, TAYLOR CONCERTO

HAMBURGER, JAAP NICO CONCERTO

HINDEMITH, PAUL DER SCHWANENDREHER

HOFFMEISTER, FRANZ ANTON CONCERTO

MARTINŮ, BOHUSLAV RAPSODIE-CONCERTO

MOZART, W.A. SINFONIA CONCERTANTE FOR VIOLIN AND VIOLA

MUMFORD, JEFFREY STILLNESSES EVOLVING IN GLIMMERING AIR

PENDERECKI, KRZYSZTOF CONCERTO

SCHNITTKE, ALFRED CONCERTO

STAMITZ, JOHANN CONCERTO

TELEMANN, GEORG CONCERTO FOR VIOLA AND CONCERTO FOR TWO VIOLAS

VASKS, PETERIS CONCERTO

WALTON, WILLIAM CONCERTO