



Tech Rider - Lara Deutsch, flute

General requirements:

- one-hour sound check in the hall on the day of the performance
- two dressing rooms, if possible
- a table in the lobby and staff member or volunteer to sell CDs at intermission and after the concert, if possible

**** IMPORTANT: No CASHEWS or PISTACHIOS in the backstage area or at any associated receptions due to life-threatening allergies of the performer ** Please initial _____**

Requirements for specific programmes:

- **For programmes with piano:**
 - two adjustable music stands
 - a tuned grand piano (A440 or A442, please notify performers ahead of concert) with adjustable bench
 - page turner
- **For programmes with harp:**
 - four adjustable music stands
 - a stagehand to assist with moving the harp if there is no elevator or ramp access to stage level
 - Harp transportation: The artists will be responsible for transporting the harp, and the presenter will be responsible for the associated costs. The fees for car rental, mileage and time will be added to the performance fee, to be discussed with the presenter in advance.
- **For programmes with guitar:**
 - four adjustable music stands
 - one chair without arms