

Bach Intime – technical rider

Mark Fewer, violin and **Hank Knox**, harpsichord

Equipment required

- 1 sturdy music stand
- A well-tuned harpsichord (in the case of concerts well outside of Quebec/Ontario*)
- A microphone for the musicians to speak to the audience

Space requirements

- A well-lit stage or performance area with ample space for harpsichord and violinist
- Ideally, 2 separate dressing rooms for artists with locks. 1 dressing room can be sufficient, however.

**If Hank Knox brings his own harpsichord, 3 strong people will be required to lift, carry, and set up the harpsichord*