**Technical Rider – INFUSION BAROQUE**

**1. PERSONNEL**

PRESENTER agrees to provide technical personnel responsible for sound equipment (microphones) and lighting. If PRESENTER does not provide a harpsichord, PRESENTER agrees to provide personnel to help load the harpsichord in and out of the performance facility. The technician will be available from the arrival of the group until the end of the concert.

**2. USE OF THE PERFORMANCE FACILITY**

Typical schedule as follows for a performance at 8:00 pm:

3:00 pm – 4:30 pm Installation and harpsichord tuning;

4:30 pm – 6:00 pm Dress rehearsal;

6:00 pm – 7:00 pm Dinner break;

7:00 pm – 7:30 pm Harpsichord tuning (touch-ups);

8:00 pm Concert (usually ~1.5 hours);

Tear down immediately after the concert.

**3. SOUND**

If possible, PRESENTER provides 2 microphones on stands to allow the musicians to speak to the audience.

**4. LIGHTING**

PRESENTER provides the lighting equipment needed to light the performance space with clear and homogeneous light.

**5. STAGE**

PRESENTER provides 3 black music stands and 4 chairs (height: 18” – 19”).

**6. STAGE PLAN**

The stage plan for a typical INFUSION BAROQUE performance is as follows:



**7. GREEN ROOM REQUIREMENTS**

PRESENTER will provide drinking water and a light vegetarian snack.

**8. DIET RESTRICTIONS AND ALLERGIES**

Vegetarian: Alexa Raine-Wright, Rona Nadler

Allergic to pet dander: Sallynee Amawat

**9. CONTACT**

For all questions regarding technical needs:

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