

Grafeneck - Technical Rider

Instrumentation : violin, piano, percussion

Helmut Lipsky, violin

Louise Bessette, piano

Olivier Maranda, percussions

Stage Requirements :

Piano:

Grand piano with adjustable bench, tuned at 440 hz

Violin:

The violinist will bring his own microphone (DPA) if necessary, depending on the acoustics. He will need a XLR cable for the connection with the console which should be equipped with phantom power, EQ, and reverberation.

A stool

A stand lamp if necessary

Percussions (one percussionist only):

- Marimba 5 octaves (also possible with 4 1/3 octaves)
- Vibraphone (with engine if possible)
- Glockenspiel
- Bass drum (28 in to 36 in)
- 2 tom-toms + stands
- 1 pair of bongos
- 3 cymbal stands
- 1 set of tubular bells
- 1 timpani 32 in or 29 in (optional)

The percussionist will bring his own cymbals and a tambourine. He will need 2 or 3 music stands.

Soundtrack :

In two instances during the last piece, a prerecorded stereo soundtrack will be added. A stereo input needs to be prepared on the console. The soundtrack will be manipulated by the composer Thomas Fortmann.

Amplification :

Depending on the acoustics, there might be a need for a minor amplification of the instruments for the balance to be ideal: in addition to a microphone for the violin, two microphones for the piano, and 3-4 microphones for the percussion instruments would be ideal.

Projection of images :

If possible, we would like to project images of works of art in synchronisation with the music on a screen behind the musicians from a computer that we will bring. We would need a projection system connected to the computer. The composer Thomas Fortmann will handle the manipulation of the images.

Length : 75 minutes (without intermission)

Stage plan :

