

EDUCATION AND OUTREACH

Infusion Baroque's innovative and engaging programming is designed to connect with concert-goers of all ages and to appeal to both early music connoisseurs and newcomers to classical music. Therefore, our programmes are easily adaptable to educational settings such as schools (K-12), universities, and retirement homes. We also offer workshops and masterclasses for all ages.

Educational Concerts

We offer a shortened version of any programme, which includes selections that are light, exciting and accessible. Highlighting audience interaction and participation through a variety of methods, we share funny anecdotes about the composers' lives, teach interesting facts about music history and musical forms, and pose key questions about the pieces performed to heighten musical awareness. We also introduce our specialized Baroque instruments by sight and sound, explaining the differences between them and their modern counterparts and demonstrating how this affects the expression of the music.

Testimonials: "The children were transcended to another place in time.... The expression on [their] faces was priceless." -*Mary Neeley Stevens, Music Educator* • "This is the best song I ever heard in my life.... The music you played was beautiful. I wish you would come again." -*Mendel Elementary students, ages 5-7*

Masterclasses and Workshops

Using a variety of historically-informed performance techniques, members of Infusion Baroque take turns guiding students towards a deeper understanding of Baroque music. By getting the music "off the page," together we discover how the sound transforms when infused with the ideas of the young performers. Masterclass recipients have described their experience as "pivotal", "engaging", and "inspiring".

Pre-Concert Lectures, Q&A Sessions, and Chats

Infusion Baroque places an emphasis on audience education and engagement, and can offer pre-concert lectures for all main programmes. While all of Infusion Baroque's performances include multiple spoken presentations, pre-concert lectures delve deeper into the composers' lives, their music, and the history surrounding them. Pre- or post-concert Q&A sessions and chats are a more informal way to interact with our audience, and are great for those that may be new to early music.



Infusion Baroque at a masterclass with members of the Milwaukee Youth Symphony Orchestra