



ZODIAC TRIO

*"ONE OF THE BEST
CHAMBER ENSEMBLES OF
ITS GENERATION"*
LA MARSEILLAISE

*"A VERY FINE CHAMBER
ENSEMBLE"*
THE NEW YORKER

*"A BREATHTAKING
ENSEMBLE OF VIRTUOSITY
AND
SENSITIVITY"*
RADIO FRANCE

*"THE ZODIAC TRIO IS A
KEEN AND POLISHED
CONTEMPORARY
ENSEMBLE"*

**THE BOSTON
MUSIC
INTELLIGENCER**

*"ZODIAC TRIO EXCEL AT
BRINGING NEW
COMPOSITIONS TO LIFE"*
SEQUENZA 21

*"THE ZODIAC TRIO IS
DESTINED FOR A LONG
AND INTERESTING
CAREER"*
**AUDIOPHILE
AUDITION**

Having performed over 300 concerts since its inception in 2007, the Zodiac Trio enjoys an international concert schedule that consistently spans three continents and is recognized by many to be one of the foremost clarinet-violin-piano ensembles performing today.

When the Zodiac Trio was still in its formative years studying at the Paris Conservatory as protégé of the Ysaÿe Quartet, MUSO Magazine (a London-based publication dedicated to classical musicians under thirty) found the young ensemble and featured it in a two-page spread, praising the group for "*bringing a rare combination of instruments into the spotlight.*" Since then, the Zodiac Trio has been on a mission to expand its audience by creating a more inclusive concert experience that would please both the chamber music aficionado and the concert hall newcomers. By creating and programming unique arrangements alongside profound contemporary masterpieces as well as new music, the Zodiac Trio strives to reconcile the two worlds under the banner of: music is music. Whether its performing Bartok at a beer hall in a "Beer, Brats and Bartok" event, or giving a choreographed performance of Stravinsky's "A Soldiers Tale," costumes and all, for a children's theatre in Beijing, the Zodiac Trio is dedicated to re-imagining chamber music.

The Zodiac Trio's extensive touring schedule has brought it to many premiere international venues such as Ottawa Chamberfest (Canada), Festival Radio France Montpellier, International Colmar Festival (France), Edinburgh Festival (Scotland), Beijing Performing Arts Center, Guangzhou Performing Arts Center (China), Izumi Hall in Japan, as well over 100 different chamber music concert series in the United States and Canada. The trio's live performances have been broadcast by France 3 Television, Radio Classique, Beijing's CCTV News, Canada's CBC Radio and Television, NBC, New York's WXQR and WNYC, Chicago's WFMT, Boston's WGBH, Italy's RAI and Radio France in Paris.

Strong advocates for new music, the Zodiac Trio has commissioned numerous composers over the past 10 years, and has had over 100 works written for them through commissions, University residencies and call-for-scores. The ensemble has released three critically acclaimed albums, and has received the Classique Info Magazine "RING" for their 2012 CD "Zodiac Trio."

The Zodiac Trio are founders of the international Zodiac Music Academy & Festival in the South of France (www.zodiacfestival.com), which presents 10 concerts yearly and has been bringing young artists from all over the world to the Côte D'Azur.

MEDIA:



GianCarlo Menotti - Romanza
Old First Concert, San Francisco, CA



Dimitry Shostakovich - Three Duets



Astor Piazzolla - Milonga del Angel



Astor Piazzolla - Muerte del Angel



BELA BARTOK - CONTRASTS I. VERBUNKOS



GALINA USTVOLSKAYA - TRIO (1949) I. ESSPRESIVO



NED ROEM - END OF SUMMER II. FANTASY



THEMATIC PROGRAMS:

ONCE UPON TIME IN PARIS

Drawing on their years spent living in Paris, the Zodiac Trio presents a fascinating musical journey through France...

Darius Milhaud - Suite Opus 157b
Lili Boulanger - Cortèges & Nocturne
Nicolas Bacri - Smiling Suite
Astor Piazzolla - Chau Paris
Camille Saint-Saëns - Tarantella
Claude Debussy - Premiere Rhapsodie
Ida Gotkovsky - Trio

STORIES & IMAGES

Without a doubt, music evokes images and unlocks the imagination. With this program, we explore this phenomenon as we present works that were written with specific images and tales in the composer's mind

Darius Milhaud – Suite from “Voyager without Baggage”
Igor Stravinsky – A soldier's tale (with narration and possible projection)
Andrew List - Klezmer Fantazye*
Astor Piazzolla – Milonga and Muerte del Angel
Saint Saëns - Tarantella
Béla Bartók – Contrasts

* written for the Zodiac Trio

PROGRAMS CATEGORIZED BY AUDIENCE TYPE:

FOR THE SERIOUS LISTENER

Darius Milhaud – Suite, Opus 157b
 Igor Stravinsky – “L'Histoire du Soldat”
Entracte
 Aram Khachaturian - Trio
 Bela Bartok – Contrasts

SOMETHING FOR EVERYONE

Astor Piazzolla - Chau Paris
 Richard Strauss – Morgen
 Aram Khachaturian - Trio
Entracte
 Srul Irving Glick – Klezmer Wedding
 Bela Bartok – Contrasts

FUN AND LITE

Astor Piazzolla – Chau Paris
 Francis Poulenc – Invitation au Château
 Richard Strauss – Morgen
 Srul Irving Glick – Klezmer Wedding
Entracte
 Paquito D’Rivera – Valse Venezolano
 George Gershwin / Heifetz – Porgy and Bess
 Suite Saint Saens – Tarantella