

MAKOTO NAKURA

Marimba

Concerti written for Makoto Nakura

With Chamber Orchestra:

KENJI BUNCH *Double Talk: A Conversation for Marimba, Trumpet and Orchestra* (2005)

PIERRE JALBERT *Concerto for Marimba and Orchestra* (2005)

KEVIN PUTS *Marimba Concerto* (1997)

With Symphonic Orchestra:

PHILIP ARMSTRONG *Solar Rites*

CARLOS SANCHEZ-GUTIERREZ *...Ex Machina for marimba, piano and orchestra* (2008)

TSUNEYA TANABE *Rhapsody After 'Beautiful Dreamer'*

With Symphonic Band:

TOSHIO MASHIMA *The Song of A Great Tree— A Concerto for Marimba and Symphonic Band* (2008)

With New Music Ensemble:

CARLOS SANCHEZ-GUTIERREZ *...Ex Machina for marimba, piano and orchestra* (2008)

Other Concerti

With Chamber Orchestra:

RICHARD RODNEY BENNETT *Concerto*

PAUL CRESTON *Concertino*

TOSHI ICHIYANAGI *Paganini Personal (Chamber Orchestra Version)*

RIMSKY-KORSAKOV *Flight of the Bumblebee*

CAMILLE SAINT-SAENS *Introduction & Rondo Capriccioso*

JORGE SARMIENTOS *Concerto*

THOMAS SVOBODA *Concerto*

TORU TAKEMITSU *Gitimalya*

ANDREW THOMAS *Loving Mad Tom*

With Symphonic Orchestra:

ALAN HOVHANESS *Fantasy on Japanese Wood Prints*

TOSHI ICHIYANAGI *Paganini Personal*

ROBERT KURKA *Concerto*

TOSHIRO MAYUZUMI *Concertino*

DARIUS MILHAUD *Concerto for Marimba and Vibraphone*

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(Other Concerti, continued)

With String Orchestra:

PETER KLATZOW *Concerto*

AKIRA MIYOSHI *Concerto*

With Symphonic Band:

TADASHI YAMANOUCHI *Cotyle*

Detailed Orchestrations

PHILIP ARMSTRONG *Solar Rites (1997)*

Written for Makoto Nakura (has not yet been premiered)

Based on the idea of "Planets"

2 Fl, 2 Ob, 2 Cl, 2 Bn, 2 Tpt, 2 Hn, 1 Perc, Strings 6-6-4-4-2, Solo Marimba

(Composer's manuscript)

RICHARD RODNEY BENNETT *Marimba Concerto (1987-88)* — 16 minutes

Commissioned by William Moersch

2 Fl(2nd doubling picc.), Ob, Cor Anglais, Bb Cl, bass Cl, Bn, 2 Hn in F, 2 Tpt in C, Perc, Harp, Strings 6-6-4-4-2, Solo Marimba

(Novello)

KENJI BUNCH *Double Talk: A Conversation for marimba, trumpet and orchestra* — 18 minutes

2 Fl, 2 Ob, 2 Cl, 2 Bn, 2 Hn, Timp, Solo Marimba, Solo Tpt, Strings

(Composer's manuscript)

PAUL CRESTON *Concertino (1940)* — 15 minutes

2 Fl, Ob, Cl, Bn, 2 Hn, Timp, Strings, Solo Marimba

(G. Schirmer)

ALAN HOVHANESS *Fantasy on Japanese Wood Prints (1965)* — 12 minutes

Written for Yoichi Hiraoka

2 Fl, 2 Ob, 2 Cl, 2 Bn, 4 Hn, 3 Tpt, 3 Tbn, 1 Tuba, Timp, 3 Perc, Harp, Celesta, Strings, (Harp 2),

Solo Xylophone

(Edition Peters)

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TOSHI ICHIYANAGI *Paganini Personal* (1982) — 10 minutes

Written for Hiroyuki Iwaki

—Chamber orchestra version: 2 Fl, 2 Ob, 2 Cl, 2 Bn, 2 Hn, 2 Tpt, 1 Pf, 2 Perc, Strings 8-6-4-4-2, Solo Marimba

—Full orchestra version: Picc, 2 Fl, 2 Ob, 2 Cl, 2 Bn, 4 Hn, 2 Tpt, 2 Tbn, Bass Tbn, 4 Perc, Pf, Strings 14-12-10-10-8, Solo Marimba (Schott Japan)

PIERRE JALBERT *Concerto* — 27 minutes

2 Fl, 2 Ob, 2 Cl, 2 Bn, 2 Hn, 2 Tpt, 1 Perc, Solo Marimba, Strings (Composer's manuscript)

ROBERT KURKA *Concerto* (1959) — 20 minutes

Commissioned by Vida Chenoweth, premiered at Carnegie Hall on November 11, 1959
2 Fl (2nd doubling Picc.), 2 Ob, 2 Cl, 2 Bn, 2 Hn, 2 Tpt, 2 Tbn, Timp, 1 Perc, Strings, Solo Marimba (Weintraub Music Company)

TOSHIO MASHIMA *The Song of A Great Tree— A Concerto for Marimba and Symphonic Band* —18 minutes

1 Piccolo, 2 Fl, 2 Ob, 1 English Horn, 3 Cl, 1 Bass Cl, 2 Bn, 1 Contra Bn, 2 Alto Sax, 2 Tenor Sax, 1 Baritone Sax, 4 Hn, 3 Tpt, 4 Tbn, 1 Euphonium, 1 Tuba, 1 CB, Timp, 3 Perc, Harp, Solo Marimba (Composer's manuscript)

TOSHIRO MAYUZUMI *Concertino* - 13 minutes

Written for Yoichi Hiraoka

2 Fl, 2 Ob, 2 Cl, 2 Bn, alto sax, 2 Hn, 2 Tpt, 2 Tbn, Tuba, Timp, 1 Perc, Harp, Strings, Solo Xylophone (Edition Peters)

DARIUS MILHAUD *Concerto for Marimba and Vibraphone* (1947-52) — 18 minutes

2 Fl, 2 Ob, 2 Cl, 2 Bn, 2 Hn, 2 Tpt, 2 Tbn, Tuba, Timp, 3 Perc, Harp, Celesta, Strings, Solo Marimba and vibraphone (Enoch & Cie)

AKIRA MIYOSHI *Concerto for Marimba and String Orchestra* — 15 minutes

KEVIN PUTS *Marimba Concerto* (1997) — 21 minutes

Commissioned by the Vermont Symphony Orchestra and the Ensemble Kobe of Japan for Makoto Nakura

Fl/picc, 2 Ob, 2 Cl, Bn, 2 Hn, Strings, Solo Marimba (composer's manuscript)

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RIMSKY-KORSAKOV *Flight of the Bumblebee* — 1 minute
 arranged by Tsuneya Tanabe for Makoto Nakura
 Fl/Picc, 2 Ob, 2 Cl, Bn, 2 Hn, Strings, Solo Marimba
 (Composer's manuscript)

CARLOS SANCHES-GUTIERREZ ...*Ex Machina*
 2 Fl, 2 Ob, 3 Cl (B-flat), 2 Bn, 4 Hn (F), 2 Tpt (C), 3 Tbn, Tuba, Timp, 3 Perc., Hp, Pa, Piano Solo, Marimba Solo, Strings
(this work is also available in a version for new music ensemble)
 (Composer's manuscript)

THOMAS SVOBODA *Concerto* — 23 minutes
 Picc. 2 Fl, 2 Ob, 2 Cl (B-flat), 2 Bn, 4 Hn (F), 3 Tpt (C), 3 Tbn, Tuba, Timp, Perc, Celeste, Hp, Piano, Marimba Solo, Strings
 (Thomas C. Stangland Co. Music Publishers)

TORU TAKEMITSU *Gitimalya* — 15 minutes
 Written for Michiko Takahashi
 2 Fl (Picc, Bass Fl), 2 Ob (Cor Anglais), 3 Cl (Eb, bass), 2 Bn (Contra Bn), 3 Hn, 2 Tpt, 3 Tbn (bass), 4 Perc, Piano, Celestra, 2 Hp, Amplified Guitar, Strings (no violins, 10 violas, 8 cellos, 6 Cb), Solo Marimba
 (Editions Salabert)

TSUNEYA TANABE *Rhapsody After 'Beautiful Dreamer'* — 15 minutes
 Piccolo, 2 Fl, 2 Ob, 2 Cl, 2 Bn, 4 Hn, 2 Tpt, 2 Tbn, Tuba, Timp, 2 Perc, Strings, Solo Marimba
 (Composer's manuscript)

TADASHI YAMANOUCHI *Cotyle (1969)* — 9 minutes
 Written for Michiko Takahashi
 3 Fl, Ob, 3 Cl, 2 Bn, 3 Hn, 3 Tpt, 3 Tbn (bass), Tuba, Timp, 3 Perc, Solo Marimba
 (Composer's manuscript)

April 2009

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