

# STICK & BOW

## MARIMBA & CELLO

### **Technical Rider**

This technical rider is intended for one purpose: reassuring everyone that programming a show with a marimba is a rather simple undertaking.

#### **Presenter provides the following:**

##### Equipment:

- Four adjustable music stands
- One piano bench or black chair

##### Lighting:

Each of our shows has a detailed lighting plan that changes from piece to piece and sometimes varies within one work. We always try to adapt our lighting plan ahead of time according to the hall's technical specifications. We do not bring any extra lighting material.

Performing without a lighting plan is also possible.

Sound: **Stick&Bow** prefers to play acoustically unless there are exceptional circumstances.

However, for outdoor performances and exceptional cases such as very large halls, the presenter should provide:

- Two overhead microphones with stands for the marimba
- One high quality pick-up microphone for the cello
- One microphone to speak to the audience

#### **Artists provides the following:**

##### Instruments:

- Cello
- Marimba\*

\*The artists will bring their own marimba as long as they can drive to the venue.

Generally, the artists will drive to concerts within 1200-1500 km of Montreal, to be confirmed on a case-by-case basis with the presenter.

If driving is not an option, the artist will contact Adams Percussion, who will assist with finding a marimba near the venue.

#### **Travel expenses**

The artists will be responsible for transporting the marimba, and the presenter will be responsible for the associated costs. The fees for car rental, mileage and time will be added to the performance fee, to be discussed with the presenter in advance.

If the artists are using a rental marimba, Adams Percussion will send the detailed cost for transportation to the presenter. Adams Percussion, as a sponsor, covers all rental fees.

### **Tentative set-up schedule**

For an 8 P.M. performance with lighting, the schedule should be similar to the following:

1-2pm - unloading and set-up  
2-4pm - lighting set-up and rehearsal  
4-6pm - soundcheck and lighting small adjustments  
6-7:30pm - pause for dinner  
7:30pm- Call in for everyone  
8pm - Show Time

In the case of a performance without lighting, the artists will require 1 hour for unloading and set-up and 1 hour for a soundcheck, with at least 1 hour meal break before the performance.