

# Jacques Kuba Séguin: MiGRATIONS

## Technical Chart

### 6 Musicians:

Trumpet  
Tenor sax  
Vibraphone  
Piano  
Double Bass  
Drums

**Trumpet** – 1 ATM-35 audio technica + 1 SM58 (talking)

**Tenor Sax**– 1 ATM-35 audio technica

### 1 Monitors “M”

### Piano/KB:

accoustical piano (if possible)

OR **KEYBOARD (Nord stage 88, Fender Rhodes, Wurlitzer)** + fender hot rod deluxe amplifier

- SM57 microphone or SENNHEISER e609 (in front of amplifier)

### 1 Monitors “M”

### Vibraphone:

- 2 Overheads & 2 big microphone stand (SM81 or better)

### 1 Monitors “M”

### Bass:

Gallien-Krueger bass amplifier

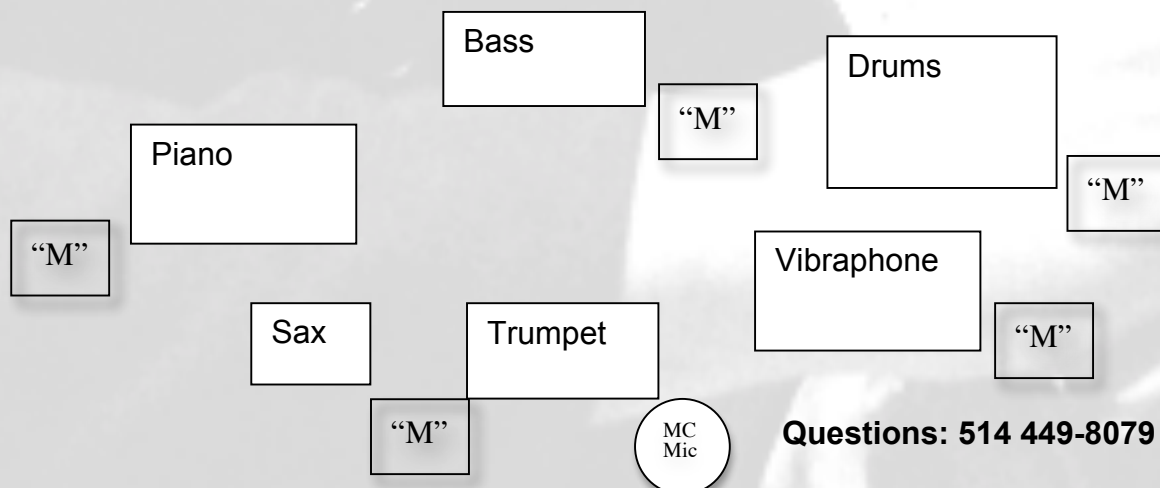
### 1 Monitor “M”

### Drums: 2 Overheads, 4 dynamic microphones

- 2 Overheads & 2 big microphone stand
- 1 Snair drum (dynamic) & 1 short microphone stand
- 1 Toms (dynamic) & 1 short microphone stand
- 1 Floor tom (dynamic) & 1 short microphone stand
- 1 Kick (dynamic) & 1 short microphone stand

### 1 Monitor “M”

### Band disposition on stage:



Questions: 514 449-8079

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**: BACKLINE**

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- **Bass amplifier**
  
- **Acoustical Piano**
  - OR
    - *Electric piano* with guitar amplifier
  
- **Vibraphone**
  
- **Drum kit**

If there is any questions please contact me @:  
[prod.jkseguin@gmail.com](mailto:prod.jkseguin@gmail.com)