

Jaap Nico Hamburger

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Jaap Nico Hamburger is a CMC Associate Composer. In 2019, he was appointed as Montréal's Mécénat Musica Composer in Residence. His compositions include commissions from orchestras (Turning Point Ensemble, Ensemble Caprice, Orchestre Classique de Montréal, the Jerusalem Baroque Orchestra, Festival Classica) and chamber works ("400 Years of Dutch Keyboard Music", Polina Gubnitskaia, David Shemer). His works have been performed and recorded in Canada, The Netherlands and Israel. He was recently commissioned by the United Nations and the Government of the Netherlands to compose a new concerto for harp and orchestra that was premiered on occasion of the 75th anniversary of the International Court of Justice. Other commissions include works for Discovery Channel as well as European broadcasting companies. His 2nd chamber symphony 'Children's War Diaries' was nominated for the Dutch national composer's award and is nominated for the 2022 JUNO award for best classical composition. The premiere of his first opera "ARIELLA" is slated for the spring of 2023.

Recent album releases include recordings of his Piano Concerto (<https://www.leaf-music.ca/product/lm238/>), and Chamber Symphonies No. 1 and 2 (<https://www.leaf-music.ca/product/lm235/>).

Hamburger was born in Amsterdam, The Netherlands and started his musical education at the age of 3. He studied piano with Ruben Lifschitz, Alexandre Hrisanide and Youri Egorov.

Early performances included the Brahms D-minor Concerto at the age of 13, and Mozart KV 488 at age 18. He is a graduate from the Royal Academy of Music, Amsterdam, The Netherlands, with a soloist degree in piano. He has lived in Canada since August 2000.

In addition, Hamburger is an Interventional Cardiologist. He obtained his MD1 (summa cum laude), and MD2 at the University of Amsterdam. In addition, he obtained his PhD at the Erasmus University of Rotterdam ('New Aspects of Excimer Laser Coronary Angioplasty: Physical aspects and clinical results'). In 2000, he was appointed Clinical Professor of Medicine at the University of British Columbia. Dr. Hamburger is the author of fifty-five original papers and book chapters. In 2018, he closed his medical practice to dedicate himself fulltime to composing.

Catalogue of music works

1. Soundtrack for "*Tired of Living, Feared of Dying*," a Dennis Cameron documentary for Rex Video, London, UK; Year: 1996; Duration: 9'12"; Scored for electronics
2. Music for "*The Leopard Son*," a Discovery Channel/Hugo van Lawick film, (European production); Year: 1996; Duration: 22'; Scored for electronics
3. Soundtrack for "*Pavlov*" (Dutch television, 1997)
4. "*Memoriam in D*," for Violin, Violoncello and Orchestra; Year: 2004; Duration: 25'19", Scored for solo violin, violoncello, and symphony orchestra. Commissioned, 2003
5. "*Five songs for Noya*," written, performed and produced for Orange Music Inc., Year: 2004; Duration: 18'; Scored for electronics, acoustic instruments and voice; Recorded at Vogville Studio, Port Coquitlam, BC, Canada
6. "*Movement for Piano Trio*," Year: 2007; Duration: 4'11"; Scored for piano, violin, and violoncello
7. "*Piano Quartet*," 3 Movements; Year: 2008; Duration: 9'37"; Scored for piano, violin, viola and violoncello; First performance by Trio Amsterdam, June 2010; recorded for Leaf Music by Trio Montreal; October 2021
8. "*Chamber Symphony "Remember to Forget"*", commissioned by Turning Point Ensemble, Year: 2009; Duration: 16'06"; Scored for flute, piccolo, clarinet, bass clarinet, oboe, bassoon, French horn, trumpet in C, trombone, cymbals, snare drum, tam-tam, 5 timpani, triangle, tubular bells, whip, harp, pianoforte, and strings. World premiere: Turning Point

Ensemble, Vancouver, October 2 and 4, 2009, on occasion of the 50th anniversary of Canadian Music Centre; Recorded for Leaf Music by Ensemble Caprice, cond. Matthias Maute; November 2019

9. Piano Sonata: "*Something for Piano 1 and 2.*" Commissioned by Jacob Boogaart. Year: 2005; Duration: 9'20"; Recorded on "The Art of Dutch Keyboard Music" (2014). BV Haast Records, 2014; recorded for Leaf Music by Ilya Poletaev; November 2021
10. "*Cloches Sourdes*" Work for two pianos and tubular bells. Commission (2017); recorded for Leaf Music by Philip Chiu and Janelle Fung; November 2021
11. Chamber Symphony "*Children's War Diaries*"; Year: 2017 (rev. 2019); Approximate duration: 15 minutes; Scored for alto flute, piccolo, clarinet, bass clarinet, oboe, bassoon, French horn, Wagner Tuba, trumpet in C, trombone, two percussionists (Peking gong, snare drum, tam-tam, bass drum, glockenspiel, tubular bells, tambourine, temple blocks, Burma bells, cowbell, thunder sheet), strings, pianoforte, and sound samples. World premiere performance L'orchestre Metropolitain de Montréal (November 2, 2019); recorded for Leaf Music by L'orchestre Metropolitain, cond. Vincent de Kort; November 2019
12. "*Piano Concerto*", 3 movements; Year: 2009; Revision: 2017; Duration: 21'20"; Scored for flute + piccolo, flute + alto / oboe, oboe + cor anglais / Eb, Bb and bass clarinets / 2 bassoons / contrabassoon // 4 F horns / piccolo trumpet in A, 2 trumpets in C / 2 tenor trombones / bass trombone/ tuba // 6 timpani / BD, SD, TT, triangle, xylophone, crash cymbal, tom-tom, tubular bells / celesta / harp // V1, V2, Viola, Celli, Contrabass // solo pianoforte. World-premiere recording for Leaf Music by Assaff Weisman and L'orchestre Metropolitain, cond. Vincent de Kort; July 2019.
13. "*Viola Concerto*" 4 movements; Year: 2018; Duration: 24'; Scored for piccolo, 2 flutes, oboe, 2 Bb clarinets (1st clarinet doubling Eb clarinet), bass clarinet, 2 bassoons, contrabassoon, 4 F-horns, 2 Bb trumpets, 2 trombones, bass trombone, tuba, timpani, percussion (gran cassa, snare drum, tam-tam, tubular bells, triangle, xylophone, castanets), celesta, pianoforte (1 player), violin 1 (10), violin 2 (10), viola (6), violoncello (6), contrabass (4), harp, and viola solo. World-premiere recording by Marina Thibeault and Orchestre Agora, cond. Nicolas Ellis; in preparation.
14. "*Harp Concerto*" 3 movements; Year: 2020; commissioned by The Government of The Netherlands, on occasion of the 75th anniversary of the United Nations International Court of Justice, The Hague. Duration: 23'; Scored for flute, Bb clarinet, F-horn, Bb trumpet, trombone, timpani, percussion, violin (2), viola (2), violoncello (2) and harp solo; world premiere performance by Lavinia Meijer, Residentie Orkest, cond. Vincent de Kort; April 18, 2021.
15. "*Hope and Belief*"; Year: 2020-21; Duration 2'; Scored for flute, oboe, string quintet (2/1/1/1) and choir; world premiere performance recorded for Leaf Music by Ensemble Caprice and Ensemble Vocal Arts-Quebec; February 28, 2021.
16. "*Three songs on poetry by Else Lasker-Schüler*"; commissioned by Ensemble Caprice and The Jerusalem Baroque orchestra; Year: 2020; Duration 10'; Scored for flute (2), oboe (2), D-trumpet (2) violin I, violin II, viola, violoncello, contrabass, timpani, tubular bells, tambourine and soprano; world premiere performance by Sharon Azrieli: December 17, 2020. World premiere recording by Daniela Skorka (Jerusalem Baroque Orchestra (October 2021) and Measha Bruegggosman (piano-vocal), scheduled for 2022.
17. "*ARIELLA*," Opera in 2 acts; Libretto: Thomas Beyer, cinematography: Lucas van Woerkum, Creative Consultant: Ariella Kornmehl; Year: 2012-2022; Duration: approximately 90'; Scored for 4 voices and symphony orchestra; World Premiere performance at Lincoln Center, NY, NY; (date TBA). Production featured in a mini-series for Dutch national TV.
18. "*Concerto Antico*"; Suite for orchestra commissioned by Orchestre Classique de Montréal and Ensemble Caprice; Year: 2022; Duration 13'; Scored for flute, traverso (doubling on soprano and alto recorder, oboe (2), trumpet (2), french horn (2), snare drum, violin I, violin II, viola, violoncello, contrabass, and harpsichord. World premiere scheduled for April 28, 2022
19. *New commissions*: choir (Ensemble Vocal arts Quebec), piano solo (Polina Gubnitskaia), 2 harpsichords and soprano ('Witches Festival'/David Shemer), 'Sarah Bernardt' opera in 3 acts (Festival Classica)
20. *Other works*: Promotional video soundtracks for Erasmus University, University of British Columbia, ACS.