

kimya



Albane Devouge

## Genesis

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After sharing the stage for several years in Montreal, Amir Amiri (Santour) and Olivier Marin (Viola & Viole d'amore) decided to continue their collaboration and to expand their musical universe. So they created the new ensemble Kimya based in Paris, joined by two fabulous musicians Romeo Monteiro (Indian percussion) and Andrew Briggs (cello). Their different musical horizons come together to create a subtle and original program. Between Mist and Sky combines classical music of Europe, the Middle East and India, in the spirit of adventurous musicians like Jordi Savall, Garth Knox or Vincent Segal.

# Alchemy

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The ensemble Kimya (alchemy in Arabic), composed of four musicians from varied backgrounds, spins out the metaphor of the scientist capable of transforming metals into gold through music with mixed sounds. It is the fruit of an encounter between santour, viola, cello and percussions, between East and West, and which moves towards unexplored universes.

The original works and adaptations of these four exploratory musicians, imbued with traditional motifs reworked in a contemporary approach, build bridges between ancient cultures and the present day. Their musical dialogue mixes Persian music, Indian music and Western classical music. This includes the world of quarter tones specific to oriental music, rhythmic cycles from Indian music, and also draws on inspiration from the Western repertoire offering original arrangements of Marin Marais / Garth Knox's *Folies d'Espagne*, through duos by Béla Bartók, and pieces by Monteverdi.



When cultures meet, they transform and enrich each other. And as Kimya revives the treasures from the past, the ensemble moves towards the future with redesigned contemporary instruments (santour with removable bridges, viola of Italo-Persian origin, contemporary viola d'amore, original percussion combinations etc ...) and collaborative projects with digital artists and contemporary composers like Garth Knox or Olivier Calmel. The ensemble has performed both in classical music festivals such as Concerts de Villedore, as well as in festivals for "musical nomads" like the Detours of Babel.

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video: [https://www.youtube.com/channel/UCi0zqexE\\_74FjaGXOCMJbgg](https://www.youtube.com/channel/UCi0zqexE_74FjaGXOCMJbgg)

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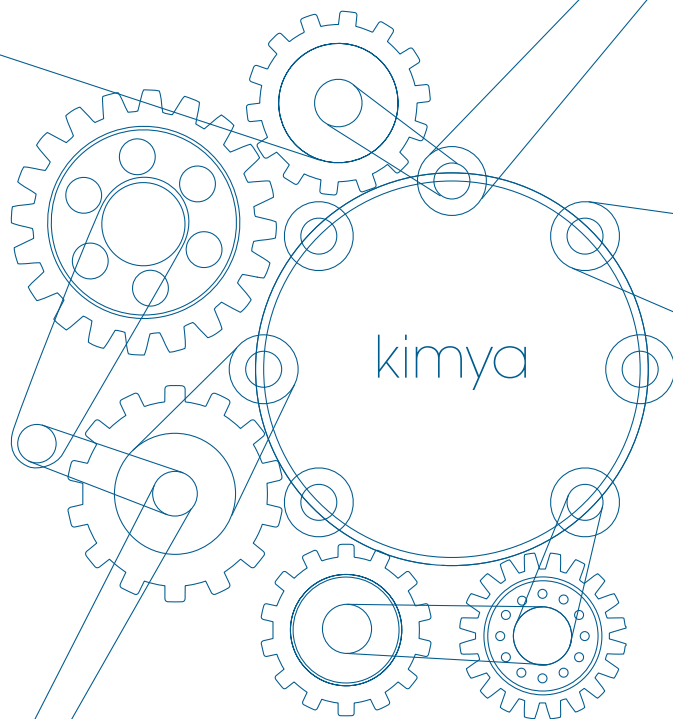


## IN THE PRESS

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LA MONTAGNE - Sermentizon (Festival de Vollore)

*...exceptional music, rich in colors where the cultures met, enriching and transforming each other. The many music lovers in attendance were delighted by this musical dialogue...*



LE DAUPHINÉ LIBÉRÉ - Saint Félicien  
(Festival Terres Vibrantes)

*...all the talent these four accomplished and creative musicians created a special sound! Each string delivered the precious liqueur of artistic emotion ... And the audience gave a standing ovation, as they should, to these musicians coming from diverse backgrounds, explorers talented with fusing sounds.*

