

Curriculum Vitae

Jaap N. Hamburger

POST-SECONDARY EDUCATION

	Degree	Subject Area	Dates
Sweelinck Royal Conservatory Amsterdam	MA	Soloist Degree	1984
University of Amsterdam	MD 1	Summa Cum Laude	1984
University of Amsterdam	MD 2		1986
Erasmus University Rotterdam	PhD		1999

COMMUNITY SERVICE

Director, City Opera Vancouver Board of Directors 2009 - present

AFFILIATIONS

Associate Composer, Canadian Music Centre 2012 – present

COMPOSITIONS

1. Soundtrack for Erasmus “live-transmission” (TCT, Washington DC, 1994)
2. Soundtrack for “Tired of living, feared of dying” (Rex Features Ltd, London, UK, 1996). A TV documentary on euthanasia by Denis Cameron
3. Soundtrack for “The Leopard son” European version. A film by Hugo van Lawick (Discovery Channel, 1996)
4. Soundtrack for “Pavlov” (Dutch television, 1997)
5. Memoriam for D. Double Concert for violin, violoncello and orchestra (2003-04). Commissioned by Joan Berkhemer and Nadia David
6. Piano solo sonata: “Something for Piano” (2007). Commissioned by Jacob Boogaart. Recorded on “The Art of Dutch Keyboard Music” (2014).
7. Quartet for pianoforte, violin, viola and violoncello (2008).
8. Concert for Piano and orchestra (2009, revised version 2017). Recording scheduled
9. Movement for Klaviertrio (2008). Written for “Klaviertrio Amsterdam”
10. Chamber Symphony no. 1 “Remember to forget”. Commissioned by The Turning Point Ensemble. World premiere October 2, 2009, on the occasion of the 50th anniversary of Canadian Music Centre.
11. Chamber Symphony no. 2 “Children War Diaries”.
12. “Goldwasser” An opera in 2 acts after a libretto by Christoph Buchwald (2017)
13. “The Second Man.” Work for two pianos. Commission (2017).
14. Concerto for Viola and Orchestra (2018, in preparation)